Contact information: I prefer that you contact me via e-mail; my address is carrigan@uky.edu. If you wish to meet with me, I require a prior appointment, and you should use e-mail to make the appointment. My office phone number is 859.257.3316 and address is 317 Little Fine Arts Library building. The School’s general phone number is 859.257.3317 and address is 320 Little Fine Arts Library building. I do not have office hours as such, because I am in my office most of the time, Monday-Friday 7:00am-4:00pm.

Description of course: A course that examines current philosophical and managerial issues in library and information science. Focus is on the origins, analysis, evaluation, and current status of these issues.

Purpose of course: To provide students with an overview of major issues, problems, and developments that affect libraries and information agencies.

Format of course: I conduct the course in a lecture format, and my principal responsibilities are (i) to identify relevant topics, (ii) to invite knowledgeable people to talk on the topics, and (iii) to create and grade the exams. Although the course employs the lecture format, lecturers typically invite questions and discussion, and in my experience lecturers are gratified by relevant questions and the course is made better by them.

Readings and class notes: I ask each lecturer if there are readings s/he wants me to include in the syllabus. Some lecturers provide references; others do not. In some cases I am aware of one or more relevant readings and put reference(s) to it or them in the syllabus. Also, I make available relevant things that I have written. Finally, I encourage students to identify, on their own, relevant readings. Ultimately, however, success in this course requires the ability to take good notes on class lectures.

Examinations and grading: There will be two in-class essay examinations, and course grading will be based on them. In each examination the student will be required to write one essay, from two or three class topics that I select. Class notes and readings are not used to write the essays. Topics I select for the second examination will come only from those in the second half of the course. An essay will receive one of three grades: pass, low pass, fail. Course grade will be arrived at in this way:

- A: pass on both essays
- B: pass on one essay; low pass on one or both essays
- C: fail on one essay
- E: fail on both essays

General course policies of the School of Library and Information Science: During academic year 2008-2009 faculty of the School devoted considerable time to discussing and agreeing on our general course policies. Here are several of the policies:
Academic integrity According to Senate Regulation 6.3.1: “All academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about a question of plagiarism involving their work, they are obliged to consult their instructors on the matter before submission.” For specific information regarding the University’s code and regulations on plagiarism and cheating, visit:

http://www.uky.edu/StudentAffairs/Code/
http://www.uky.edu/StudentAffairs/Code/part2.html

Incompletes Student requests for an Incomplete (an I grade) will be considered within University guidelines and only in extreme circumstances. See section 5.1.3.2 http://www.uky.edu/StudentAffairs/Code/part2.html. Note the reference to “only in extreme circumstances”; I rarely agree to grant an Incomplete.

Academic accommodations due to disability If you have a documented disability that requires academic accommodations please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Course schedule:

First week:
Tuesday May 12 - Distribute syllabus; discuss course method and objectives.


Thursday May 14 – Stephanie Reynolds, “Intellectual Freedom and Libraries.” Professor Reynolds asks that we "explore the links here: http://www.ala.org/ala/aboutala/offices/oif/basics/firstamendment.cfm"
Reading: Dennis P Carrigan, “The Public Library, Censorship, and Intellectual Freedom.” Stephanie Reynolds is Assistant Professor, UK School of Library and Information Science.

Second week:
Monday May 18 – Wayne Onkst, “Kentucky's public libraries, the Kentucky Department for Libraries and Archives, and the place KDLA occupies in the world of Kentucky's public libraries” Wayne Onkst is Commissioner, Kentucky Department for Libraries and Archives, and State Librarian. Prior to assuming his current position, in November of 2006, he was at Kenton County Public Library for 27 years, the last seven as Director. In 2005 Wayne received the ALA Sullivan Award For Public Library Administrators Supporting Services To Children. The ALA press release read, “The award honors an individual who has shown exceptional understanding and support of public library service to children while having general management/supervisory/administrative responsibility that has included public library service to children in its scope.”

Wednesday May 20 – David Ensign, “Copyright I - Basic Law and General Issues.” Readings: Dennis P Carrigan, “An Introduction to Copyright”; U.S. Copyright Office, Copyright Basics http://www.copyright.gov/circs/circ1.pdf David Ensign is Director of the Law Library and Associate Professor of Law, University of Louisville. He writes the “Copyright Corner” column for Kentucky Libraries.

Thursday, May 21 – David Ensign, “Copyright II - Specific Library Issues”

Third week:
Monday May 25 – Memorial Day celebrated, no class

Tuesday May 26 – First exam


Fourth week:
Monday June 1 – Judith Gibbons, “Standards for Kentucky’s Public Libraries” Reading: Judith Gibbons, “Kentucky’s Public Library Standards,” interface 29, 3 (Fall 2007) http://www.ala.org/ala/ascla/asclapubs/interface/archives/contentlistingby/volume29a/kystandards.cfm Judith Gibbons retired at the end of 2008 from her position as Director of Field Services, Kentucky Department for Libraries and Archives. Prior to that position she was for a number of years Director of the Woodford County Public Library. This spring she was elected to the Council of the American Library Association for a term that begins in January 2010.


Final week:

Tuesday June 9 – Second exam

This e-mail sent to the class on Wednesday morning, June 3, 2009:

For the June 8 discussion of scholarly communication, I put two readings in the syllabus. That by Jean-Claude Guédon is very good, but it is long. I've found something else by him, that deals with the same things, but that is shorter. The title is "Beyond Core Journals and Licenses: The Paths to Reform of Scientific Publishing," which can be accessed at http://www.arl.org/resources/pubs/br/br218/br218guedon.shtml

Both were published in 2001, which is too bad, because it means the best part of a decade has passed since he wrote them. I keep hoping to come across that one article or essay that deals as well with the last decade as he -- especially in his longer piece -- deals with the period through 2000. I've found a number of articles that deal with the last decade, but not that one that I keep looking for.