UNIVERSITY OF KENTUCKY
SCHOOL OF INFORMATION SCIENCE

CHILDREN'S LITERATURE & RELATED MATERIALS
ONLINE VIA CANVAS
LIS510.202 – FALL 2017
AUGUST 23 – DECEMBER 15

Course Syllabus

Course Instructor

Ms. Sarah L. Flood
Breckinridge County Public Library
E-mail: sarah.flood1@uky.edu
Canvas messaging is preferred.

McConnell Collection Hours (Dr. Reynolds)
Mondays/Wednesdays: 9:30am-2:30pm
Thursdays: 11:30am-2:30pm
Tuesdays/Fridays: By Appointment

Virtual Office Hours
By Appointment Only

Dr. Reynolds' Website
https://sites.google.com/site/youthlitmatters/

Course Description

A survey of children's literature, traditional and modern. Reading and evaluation of books and multimedia materials with emphasis on the needs and interests of children. Covers media for use by and with children from preschool through grade five.

Course Objectives

- To become aware of, and familiar with, a wide variety of authors, illustrators, and books in the field of children's literature.
- To develop competencies in the exploration and critical evaluation of materials for children.
- To learn to meet the personal and intellectual requirements and interests of individual children through selection of appropriate materials.
- To develop competencies in selecting and presenting books and stories for the purpose of motivating children to enjoy literature and to become lifelong readers.
- To develop an understanding of the potential for using children's literature across the school curriculum.
- To become familiar with basic selection aids and other sources of information about children's trade books.

Course Overview

To complete this course, students will read a wide variety of children's literature from all genres, and experience media related to the literature. Students will complete a group classroom project, quizzes, and other course work to prepare them for engaging young people in the classroom.

Course Outline

- Understanding the Read-Aloud Experience
- Engaging Children with Award-Winning Literature
- Inspiring a Love for Books
- Great Books to Read Aloud
- The History of Children's Literature
- Picture Books & Illustrators
- Poetry & Traditional Literature
- Fantasy & Mystery
- Realistic Fiction
- Historical Fiction & Biographies
- Informational Books (Nonfiction)
- Literature for a Diverse Society

Course Texts
Required Texts

- Schneider, J. J. (2016). *The inside, outside, and upside downs of children's literature: From poets and pop-ups to princesses and porridge*. Tampa: Scholar Commons, University of South Florida. **[this is a free, open-access textbook]** (Referred to in course materials as Schneider.)
- Trelease, J. (2013). *The read-aloud handbook*, 7th edition. New York: Penguin. **[7th Edition only, please]** (Referred to in class as Trelease.)
- **Children's Literature Reading List**: See the course page on the Youthlitmatters website.

STUDENT EVALUATION

Grading of Course Work (200 points total)

- **Group Discussion**: 5 points per session (15 sessions), *includes the Student Introduction (5 points)*
- **Story Time Evaluation** (10 points)
- **Story Time Lesson Plan** (15 points)
- **Read-Aloud Video** (15 points)
- **Classroom Collection Semester Project** (80 points)

Grading Scale

Percentage	Final Grade
90% and above	A
80% – 89%	B
70% – 79%	C
60% – 69%	D
0% – 59%	E

Grading Guidelines

I operate with the 24/7 rule. This means that, once you receive a graded assignment back, you must wait at least 24 hours to discuss it with me. I am more than happy to discuss grades with you, but ask that you take the time to thoroughly review the feedback provided beforehand and carefully compare your work with the assignment requirements and grading rubric. You must communicate with me within one week (7 days) of receiving the grade. Once that one-week period has passed, the grade will not be changed under any circumstances. When you communicate with me regarding a grade, make sure you have prepared a thoughtful justification for why you deserve a different grade than you received. Grades will not be rounded up at the end of the semester, so please do not ask me to do so.

If you earned a 79.5%, then you have a "C" in the course. You should consider this course as you would a job. If you are late for work, you will lose your job. If you do poorly on a work project, you will not be allowed to redo it. Decide what grade you want to earn and create a plan to make it happen - NOW.

COURSE EXPECTATIONS

Participation
Participation in the Graded Discussion Boards is an important component of your grade and requires regular engagement in each session's discussion (for summer semesters, sessions are 4 days). Please see Discussion Board Guidelines under Course Assignments on page 6 below for complete instructions. The Guidelines are also provided in Canvas. Your discussion posts must be substantive and thoughtful, but not essays. I encourage you to complete your discussion posts in Word (or other application) and then paste them to the discussion board. If you compose online and there is a technology-related failure, you will likely lose your work. Late work will not be accepted without prior approval.

Communication with Professor Flood
Ask Three, Then Me
I receive e-mails every day from students asking questions that could easily have been answered by reading the syllabus or asking a classmate. Thus, BEFORE e-mailing me, please follow these steps:

1. Consult the class schedule and/or syllabus.
2. Check Canvas.
3. Confer with three classmates.

If you still don't know the answer to your question, you may e-mail me, but you may be directed back to one of the 3 options above.

For questions that do not pertain to the class at large, please use Canvas email to communicate with me. While I will always respond to email and discussion posts as soon as possible, please do not expect an immediate response, especially during the weekend and outside of normal business hours on weekdays. It is each student's responsibility to be certain that all course communications (e.g., Announcements, Discussion posts, and e-mails) are read in a timely manner. Please do not expect a response to questions relating to assignments on the day that they are due. Plan ahead!

Additionally, use your emails and other correspondence as an opportunity to practice good communication skills! All correspondence must include an appropriate greeting (e.g., "Hello, Professor Flood), a message including full sentences, professional language, correct spelling, grammar, and capitalization, and an appropriate closing. Writing emails to your friends/family can be informal, but when you start writing emails to your instructors, professors, and potential employers, they should be well written with as few mistakes as possible. Students failing to comply will be reminded only once.

Submission of Course Projects
<u>IMPORTANT</u>: All work is to be submitted electronically via Canvas by **11:59 PM ET** on the dates as indicated on the Course Schedule (see the Youthlitmatters [website](#) and Canvas). Projects are **not** accepted via email. Unless otherwise indicated, all documents must be submitted as a Word document (doc or docx) or as an Adobe Portable Document Format (pdf) file. Microsoft Office and other software is available for free download. Please see https://download.uky.edu/ and http://wiki.uky.edu/software/Wiki%20Pages/Home.aspx.

The use of proper English is expected at all times. This includes discussion posts. Writing and citation guides will be provided in Canvas. If you need additional assistance with writing skills, please contact the UK Writing Center (http://www.uky.edu/AS/English/wc/). Proper citations/references are always required; this includes picture books, novels, and other materials. APA (6th edition) formatting is required for citations (in-text citations, bibliographies and Works Cited). Please proof your work and ask someone else to as well.

Late Work
It is expected that you will submit course work on time. However, life happens. "Normal" life does not stop for any of us just because a semester is in progress. I am always willing to work with you if you get into a bind, but please be proactive. If you are going to be late with an assignment, you need to let me know at least 3 days *before* the due date. Technology issues are not valid excuses for late work. **Late assignments will not be accepted without prior approval.** If you are consistently late, you may be advised to withdraw from class.

ACADEMIC STANDARDS

Academic Integrity
Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: http://www.uky.edu/Ombud. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of *Student Rights and Responsibilities* states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work, which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas, which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1). **Please note:** Any assignment you turn in may be submitted to an electronic database to check for plagiarism. (http://www.uky.edu/StudentAffairs/Code/part2.html)

Disability Accommodation
If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Incompletes
Student requests for an Incomplete (an I grade) will be considered within University guidelines and only in extreme circumstances. See section 5.1.3.2

<u>**TECHNOLOGY INFORMATION & RESOURCES**</u>

Distance Learning Students are expected to have a minimum level of technological acumen and the availability of technological resources. Students must have regular access a computer with a reliable Internet connection and audio capabilities. Please see the online guide to supported operating systems and browsers: http://bit.ly/TDkqwy. Please be certain that your computer and/or browser allow you to view Adobe Reader documents (.pdf).

Information Technology Customer Service Center (UKIT)
http://www.uky.edu/ukit/techtips/students; 859-257-1300
Information on Distance Learning Library Services http://www.uky.edu/Libraries/DLLS
- Carla Cantagallo, DL Librarian; Email: dllservice@email.uky.edu
- Local phone number: 859-257-0500, x2171; Out of area: 800-828-0439 (option #6)
- DL Interlibrary Loan Service: http://libraries.uky.edu/IL

UK ACADEMIC RESOURCES FOR STUDENT ASSISTANCE

Presentation U! Peer Tutoring
Come see us if you need help with any of the following: brainstorming project topics, creating outlines, essay writing, research papers, effectively using APA/MLA style, practicing oral presentations, designing and constructing effective visual aids, including PowerPoint, Prezi, websites, videos, and digital projects. Bring your multimodal projects to one of our two conveniently located centers, at the Hub in W. T. Young Library and our center at eStudio located in the Student Commons of the R.G. Anderson Building. We open early and stay open late! Visit http://www.uky.edu/presentationU/ for our complete hours. Our tutoring services are available on a drop-in basis as well as a scheduled face-to-face or online appointment.

Presentation U! Academic Coaching
Academic Coaching is an opportunity for students to work with an undergraduate peer or graduate student to identify strengths and weaknesses related to their learning and study strategies. Our CRLA certified trained coaches will collaboratively work with you on an ongoing basis to develop an action plan, fill in the gaps, and support you to meet your goals. You can schedule an individual coaching appointment or drop-in. Please visit http://www.uky.edu/presentationU/academic-coaching to view our drop-in schedule or make an appointment. For questions about Presentation U! services, please contact Rachael Deel at Rachael.deel@uky.edu.

The Study
The Study offers free, drop-in peer tutoring in over 40 UK CORE Math, Science and Business courses. The Study is open Monday-Thursday, 2-10pm in two locations: The Study South and The Study North. And this year, The Study North will be open Sundays, 4pm-10pm! Check out a complete list of subjects we tutor and the full schedule, as well as more information about the other services: http://www.uky.edu/AE. Summer hours may vary; please check the website.

COURSE ASSIGNMENTS

Course Schedule
Please see the Youthlitmatters website and the course homepage in Canvas.

Graded Discussion Board Guidelines
Class participation is an important component of your total grade. In an online class, each session's class discussion takes the place of the face-to-face class meeting. Face-to-face classes meet two and half hours per week; thus, you should expect to spend the same amount of time participating in the online discussion, coming to the discussion prepared just as you would come to class prepared by having completed the reading of all course material required for each session on the day the session begins.

Discussion takes place throughout each 4-day session, but you will lose points if all participation is on the last day of the session. For each session, questions and small assignments will be

provided by the instructor (you will have the these ahead of time). Your responses to these questions and small assignments must be substantive and thoughtful, but they are not to be essays (excessively lengthy posts may be deleted). Remember to write first in Word (or other off-line application) and then copy/paste your work to Canvas.

Each session's discussion is worth 5 points. You will earn 1.5 points for each response to the instructor's posted questions and assignments. You will earn half a point for each substantive response to classmates' posts up to a total of 2 points; thus, you must have 4 substantive posts. Poorly written posts (i.e., proper grammar, punctuation, and spelling) will not earn credit. Partial credit will not be given. If more than two of your posts are on the last day, 1 point will be deducted from you total grade for the session. Thus, if you earned 5 points for the session, but most or all of your posts are on the last day, your grade for the session will drop to a 4. Please do not think that each point is not important — a 4 is equivalent to 80%.

Evaluation Criteria: Completeness and thoughtfulness of responses which demonstrate respect for other points of view, and evidence of comprehension of the textbooks and other readings. Engagement with the course material, other students, and the instructor.
Learning Outcomes: To gain an understanding of literature for children and the world in which they live. To recognize how literature can support and enlighten children, that literacy is about much more than the ability to read, and how teachers can foster a true love for reading.

Assignments & Semester Projects
Below is a brief description of each major assignment. Complete instructions for each assignment and due dates will be provided in Canvas.

Story Time Evaluation
After watching two story time videos, you will write an evaluation of 500 to 600 words. Questions to consider will be provided in Canvas.

Story Time Lesson Plan
For this project, you will create a Story Time Lesson Plan for <u>one</u> age or grade, toddlers up to 4th grade. Guidelines will be provided in Canvas.

Read-Aloud Video
For this assignment, you will record a video of yourself reading aloud one of the picture books from the course reading list. You will upload your video here and then provide a peer review of two classmates' videos. Peer reviews must be completed within two days of the due date. Guidelines will be provided in Canvas.

Classroom Collection Semester Project
For this assignment, you will be building a collection based on the theme/topic for each session beginning with Session 4 and ending with Session 13 (e.g., poetry, traditional literature, realistic fiction, informational…) for a total of 10 books. Guidelines will be provided in Canvas.