

Pro-seminar in Health Communication
CJT671

Fall, 2014 – Tuesdays, 1:00-3:30 PM
Grehan 223

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COURSE DESCRIPTION

Pro-seminar in Health Communication is a seminar devoted to providing masters and doctoral students with a comprehensive overview of the major issues, topics, and compelling areas of study in health communication research. Upon completing the course, students will have a broad understanding of health communication research, and will have specialized knowledge in an area of interest. The objectives for each class are listed below on the syllabus. This course operates as a seminar, and students are expected to fully participate in class discussions related to the topics and assigned readings (this is *communication*... we're supposed to be really, really good at this!).

Course Objectives and Student Learning Outcomes

The goal of this course is to give you a broad understanding of health communication theory and research. By the end of this course you will be able to

- Define health communication and recognize its relationship to the study of public and personal health.
- Explain the multi-level nature of health behavior and the field of health communication.
- Critically analyze the effectiveness of health communication efforts in a variety of settings (i.e., patient-provider, organizational, public relations).
- Use health communication theory to design effective persuasive health messages to reach and persuade diverse audiences.
- Understand sub-disciplines within the field of health communication and trends in the history of health communication research.

REQUIRED TEXTS AND READINGS

1. USDHHS. 2001. *Making health communication programs work*. Bethesda MD: NCI. (Hereafter The Pink Book; note, this is a classic text and will be combined with additional 'current' readings) A free copy is available online: <http://www.cancer.gov/pinkbook>
2. CJT671 Readings (see subsequent pages for a list). These are available on Blackboard. (You will need to use your ad account and password to login)
Some readings come from this text which you may wish to purchase: Thompson, T. L., Parrott, R., & Nussbaum, J.F. (Eds.) (2011). *The Routledge handbook of health communication*. Mahwah, NJ: Routledge. (**Hereafter The Handbook**)

Additional background reading including significant journal articles related to the topics we will cover is listed on the course syllabus as "optional" reading.

Recommended style manuals:

American Psychological Association. (2009). *Publication Manual of the American Psychological Association* (6th ed.). Washington, DC: Author.

Booth, W., Colomb, G., & Williams, J. (1995). *The craft of research*. Chicago: University of Chicago Press.

O'Conner, P. T. (1998). *Woe is I: A grammarphobe's guide to better English in plain English*. New York: Riverhead Books.

ASSIGNMENTS AND GRADING

READINGS AND PARTICIPATION: All readings should be completed prior to the class for which they were assigned, and students are expected to participate fully in all class discussions. This can be achieved by not only reading carefully, but coming to class with notes made, questions to ask, and issues to raise that have come from the readings. ***In addition, this can be achieved by bringing "brain bounties" (newspaper articles, issues in the news, examples from research, etc.) to class as they arise in daily life.*** Class participation (including discussion leading) will count 10% toward your final grade in this course.

REACTION PAPERS: Each week a number of readings will be assigned with a particular topic in mind, and approximately every other week students will read and write a reaction paper on the topic for that week. For the papers, you should choose an issue from the readings that you believe is either central to the topic or important in some way, and write a reaction paper on it. Your paper should reflect your thoughts and reactions to what is being presented in the readings (in some cases you may want to tie readings to your personal experience). These reflections can be more general, such as: "What do I think about the author's proposition that mass media campaigns can change health behavior? Do I agree with the author's suggestion that the evidence is strong to support this proposition? If not, what approach do I think would work better than mass media campaigns?" Or, some weeks you may want to be more specific, such as: "On page XX of the Cohen (2007) reading, she suggests that we need more theoretically-grounded message designs. Do I agree with this statement? If so, what kinds of approaches might be useful to add to this literature?" In all reaction papers you are expected to engage the readings, and demonstrate synthesis of the material as it applies to the issue or questions you address.

This assignment is intended to foster critical thinking and reflection with regard to the readings and topics. The papers should be approximately 3-4 double-spaced pages... please keep to this page limit. In addition, each paper will count 7% toward the final grade. There will be 5 reaction papers across the semester (35% of grade).

HEALTH COMMUNICATION RESEARCH PROJECT/PROPOSAL: For this major paper, you will research a specialized area of health communication of interest to you. The purpose of the assignment is twofold: First, to summarize the current literature in a specific area of health communication. Second, to propose (all proposals must include an IRB application for data collection) or conduct (if you have a study already in mind and can ramp up quickly) a research study to examine an important issue in this area of health communication. The assignment will put to work many of the skills that you are learning in your graduate program, including: reviewing and synthesizing the literature, proposing innovative ideas in a field of study, and applying research methods to a proposed study in a real-world context. More details on the paper will be provided early in the semester. If you have never written a major research proposal or research paper, you should consider taking a research methods course before enrolling in this graduate course. All students must write the paper using the APA style manual. The length of the paper should be approximately 18-22 double-spaced pages (not including title page, abstract, and references), depending on the nature of the project. An introduction and outline of the paper with a tentative bibliography of relevant primary health communication research is due on 10/28 (required so that I

may provide you with early feedback and direction; papers without an October outline will be penalized 10% of the final paper grade), and the full paper is due by 12/9 (40% of grade).

HEALTH COMMUNICATION PRESENTATION: The remaining 15% of your grade will be assigned based on a presentation of your health communication paper. These presentations will take place during the final week of class. As we get closer to this presentation, more specific guidelines will be handed out.

STUDENT RESPONSIBILITIES:

As a faculty member with the privilege of teaching graduate students, I consider each of you as potential colleagues in the field of health communication. As such, there are certain collegial responsibilities that I remind you of so that you are certain about what constitutes collegial behavior in this seminar.

1. Attend class! This is a seminar, not a lecture class. A great deal of what we learn will come from class members (your colleagues!).
2. Read in advance of class and participate in class discussions. Your final grade will suffer if you are unable or unwilling to share your knowledge, experience, and research findings with others.
3. Lead class discussion on a required reading at least once during the semester.
4. Present at least one formal presentation report in class related to the subject of your final research paper.
5. Complete a formal research paper proposal/outline that includes a reference list. Consider submitting an abstract of it to the D.C. Conference on Health Communication that will be held in the Spring!
6. Complete a major research project--a final term paper--by the end of the semester. Guidelines for the paper will be given to you the second week of class.
7. You must access your UK e-mail account frequently for messages from me or other class members in addition to the course Blackboard website.

GRADING: I expect you to follow the due dates announced for readings, papers and projects. If, for some good reason, you are unable to comply with the due date as announced by this syllabus and course schedule, you should explain this situation to me before the assignment is due and then take the necessary steps to complete the work as quickly as possible. A late completion of any assignment will likely result in some penalty in terms of a grade received. I have a general late policy below. As a general policy, when an assignment has been returned to the class and discussed, I will no longer accept additional assignments for grading. Under such circumstances you will receive a zero for the assignment to the detriment of your final course grade. The above policy is designed to be fair to all students enrolled in this course. Incomplete grades ("Is") are given in CJT 671 only in extreme situations, where a documented late-in-the-semester medical or family emergency is presented to the instructor before incomplete assignments are due. Finally, it is expected that all assignments for this class be original. To re-work or "extend" a paper from another course is academic plagiarism. However, students are welcome to build upon previous work in an area of inquiry, and collect or analyze new data for this course's required health communication project. If you have any question about this policy, I would be delighted to discuss your projects with you early in the term.

Your final grade will be calculated from your participation & attendance in the course (10%), reaction papers (35%), the research proposal paper (40%) and presentation (15%), for a total of 100%. Students will receive an A, B, C, or E. Because D grades are not awarded to graduate students, if your final course grade is below a C (below 70%) you will receive a failing grade (E) in the course.

COURSE PROCEDURES

LATE ASSIGNMENTS: By definition, late assignments are below average. Late assignments create major time and scheduling conflicts, and are unfair to those who are prepared. For these reasons, any late assignment will have 10 percent deducted from the score as a penalty for *each day* it is late (including weekends). An assignment is late when it is submitted after the stated deadline; deductions will be taken beginning with the missed deadline. For example, if an assignment is due in class on Tuesday, deductions will begin immediately following the conclusion of class. The **only** exception to this policy is if the absence is officially excused (see *Students Rights & Responsibilities Code*; <http://www.uky.edu/StudentAffairs/Code/>) and cleared with me in advance (there probably will be an appropriate grade sanction). Under no circumstances will I accept only electronic submissions; you *must* turn in a hard copy of your assignments (sometimes accompanied by an e-copy).

CHEATING AND PLAGIARISM: Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities (available online <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability: If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order

to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

COURSE WEBSITE: Additional course resources may be found on Blackboard.

Excused Absences: Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit “reasonable cause for nonattendance” by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences: Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request “appropriate verification” when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.