

University of Kentucky
School of Information Science (SIS)
Collective Action and Information Technology
Section: TBD / Hours: TBD / Classroom: TBD

INSTRUCTOR INFORMATION

Primary Instructor: Dr. Fátima Espinoza Vásquez
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COURSE INFORMATION

Course Description

Information and Communication Technologies (ICTs) are critical for social movements, political orders, and the machinery of the modern state. Traditional approaches to study the impact of ICTs in Social Movements either focus only on social media or lack explanation of the impact of movements in laws, the party system, public opinion, and the balance of power within the state. To holistically understand the role of ICTs in social movements, we need to analyze how movements use ICTs to interact with the social and political structures, to mobilize resources and the way they are used to shape their competences, identities, experiences, attitudes and ultimately that facilitate and/or hinder collective action.

This course takes a multidisciplinary approach to analyze modern activism by using a combination of social movement and ICT theories. The focus will be not only on new media, but all electronic information and communication technologies, because “old” technologies continue to be relevant for modern social movements. We will do so by conducting and presenting several case studies.

Course Objectives

This course objective is for students to learn to conduct holistic analysis social movements by exploring not only the information and communication technologies that social movements use but also the contextual, organizational, and ideological components with which they interact. This course is grounded on the assumption that there is a dynamic relationship between ICTs and social movements’ environmental conditions (e.g., policies, institutions, and ICT ownership, media centralization), organizational characteristics (availability, relation, collaboration, and connectedness), and the meaning they collectively create about their issues.

Thus, students will engage in a multi-level of analysis to understand social movements parting from the assumption that ICTs are embedded in each level, considering them more than tools, and as part of the social fabric in which social movements interact. This way students will not limit their understanding of ICTs and social movements to “use” and “impact” but will be able to analyze how these forces influence each other, how ICTs enable social movements to mobilize while movements give meaning and shape ICTs.

Student Learning Outcomes

By the end of this course, students will know how to:

- Identify and describe social movements, their characteristics, processes, and outcomes by reading and discussing appropriate readings.
- Conduct a multidisciplinary analysis of social movements by applying well-established sociological and ICT theories.
- Holistically analyze the role of ICTs in a social movement by conducting a case study of a social movement.
- Design, conduct and present a case study by engaging in sociological research techniques
- Compare social movements by engaging in critiques and discussion with peers.

Teaching Approach

The class will be mostly asynchronous; however, there will be strict deadlines and some synchronous teamwork. This class is designed using a constructivist approach, meaning that students have an active role in their learning. Students will participate in setting goals, contextualizing content through discussions, team collaborations, and a variety of self-guided learning activities.

This course also employs the "Flipped Classroom" methodology because it favors the application of conceptual knowledge over factual recall. Thus, each week, students are expected to independently familiarize themselves with the learning material (i.e., readings, videos, etc.). Then they will apply and analyze it through graded in-depth discussion, problem-solving, peer reviews, collaborations, and workshops. Students should choose a research topic before the first day of class, as they will start working on it right away.

Teaching techniques will be adapted based on the course content and individual student learning styles; thus, some elements of this syllabus might be subject to change. Whenever it does, students will be notified in advance, and the newest version will be posted on CANVAS.

Course Format and Schedule

This class will take place online and is **highly interactive**. That is, this is not one of those classes where log into CANVAS one or two days before assignments are due. There are both synchronous and asynchronous components you must engage in through the week. In other words, even though we will not meet face to face, you will meet online with teammates and you will work on your own time while abiding to the course meetings, deadlines, and participation expectations.

To have a fruitful interactive learning experience, you must **engage** with the course material, activities, instructor, and with your classmates **throughout the week, not just before deadlines**. You are expected to spend at least three hours each week on coursework (i.e., lectures, readings, exercises, and assignments).

There are **15 modules**, one per each week of the semester, each module covers a new topic. Each module has (1) a **module overview** with instructions for the week, (2) **learning material** you must read or watch and (3) **activities and assignments** you must do.

Always start each module by reading the "**Module Overview**" for instructions on how to engage with that week's content.

Participation and Attendance

Student participation in online courses is crucial to enhance the learning experience. Participation will be measured in the extent to which students log into Canvas and engage with the course activities **several times a week**. Expect to work on this course a **minimum of three hours** through the week. So, plan accordingly. Be aware that there will usually be more than one deadline every week. Do not wait until the last minute to log in and do the assignments. There may be syllabus and schedule changes, so, check Canvas **often** for class updates or additional information. All announcements and information about the class will be posted there.

REQUIRED LEARNING MATERIAL

Readings, Videos, and More

Readings will be listed on Canvas. Most will be available through UK's Online Journals or UK Libraries. Students are expected to do their readings each week.

Technology Requirements

Students should have an internet-ready (wi-fi enabled or cellular data connection) device such as a laptop, or tablet to class participate in lecture polls, access readings, and take exams.

Students will also need to have online access to:

- UK Google Account. (Get it here: www.uky.edu/google.)
- Word processing software,
- Excel spread sheets,
- PowerPoint, and an
- Internet browser.
- Canvas through their UK ID.

Students are encouraged to download the Canvas app to their devices. Students may also need access to [Zoom](#) (which they should already have with their link blue username and password. Please note, however, that electronic devices will be used **only** during specific class activities.

Minimum technical requirements for UK courses and suggested hardware, software, and internet connections are available at [ITS Student Hardware & Software Guidelines](#).

For account help, contact UK's [Information Technology Customer Services online](#), by [email](#), or by phone at 859-218-HELP (4357).

STUDENT EVALUATION

Grading Parameters

Assignments and Activities 60%

Final Project 40%

Participation 10%

Grading Scale

90 – 100% = A (Exceptional Achievement)

80 – 89% = B (High Achievement)

70 – 79% = C (Average Achievement)

60 – 69% = D (Below Average)

Below 60% = E (Failing)

Mid-term and Final Grades

Mid-term and Final grades will be posted in myUK by the deadline established in the [Academic Calendar](#).

Students can and should monitor their grades on Canvas through the semester.

Assignments and Learning Activities

Engaged and respectful dialogue is necessary for better comprehension we will devote time to discussion and learning activities. Students will work individually, break out into smaller groups, work with the instructor, and participate in discussions and other activities. Students with thoughtful and original contributions and frequent comments/questions/participation will receive full points. Students will complete a variety of exercises in each module. These assignments/exercises apply skills, concepts and processes covered in the readings and class materials.

- For face-to-face format many of these activities will be completed during class. students should bring a wi-fi enabled device (like a tablet, laptop, etc.) to class to fully participate. Most classroom activities will be graded, so attendance is crucial to succeeding in this class.
- For online format, these activities will be completed through the week, so students are expected to engage in activities SEVERAL TIMES THROUGHOUT the week.
- Please note that the instructor might implement new types of assignments and activities according to student interests and needs.
- Students will submit one or more of the following type of assignments:

Discussions

There will be weekly discussions related to the week's topic. Students are expected to participate actively and contribute meaningfully in discussions. All discussions, both in-class and online, should be respectful and intellectually stimulating. Disrespectful participation or discrimination will not be tolerated.

Reading Assessments

There will be four quizzes early in the semester. These quizzes are designed to assess student mastery of the class material.

Project Updates

They will be a variety of multimodal assignments where students will present updates of their projects orally, in video, paper, or infographic format.

Research Project

The final research project will consist of a social movement case study. Students will select a social movement to study in depth using the theoretical approaches learned in class. The research project will be delivered in several installments throughout the semester.

- Case selection and justification:** A 500-word problem statement describing the selected case study and a justification for its selection.
- Case Study Proposal:** Students will present a brief 1500-word research proposal where they will describe their case study research methods and plans.
- Final Case Study Report:** A 3500-word research paper presenting the findings of the study.
- Final Presentation or Video:** A presentation of the findings in a mini conference that will take place at the end of the semester (The online version will be a video uploaded to a YouTube channel that will be made available to the UK community)

Assignments Format and Submission

- All homework must include your name, instructors' names, course and section, and the date. When submitting assignments on Canvas, make sure to give your work a document name to indicate what the item is. For example, you may title your assignment "**Lastname_NameofClass_ClassCode**".
- Create assignment back-ups. It is good practices to make copies of all your work.
- All assignments must be written in Standard English with correct grammar, spelling, and punctuation. Refer to the UK Writing Center for help (<https://uky.mywconline.com>)
- All assignments and instructions will be available on Canvas.
- Students should submit their assignments on Canvas by the designated deadline clearly indicated on the instructions on Canvas.

Turnitin

This class may use the plagiarism detection and prevention system Turnitin (through Canvas). Turnitin compares submitted documents against documents on the Internet and student papers submitted to Turnitin at UK and other colleges and universities. Students will have the option to submit papers to Turnitin early to check that all sources have been appropriately acknowledged and cited. I will take your knowledge of the subject matter of this course and your writing level and style into account in interpreting the originality report. Keep in mind that all papers submitted for this class will become part of the Turnitin.com reference database solely to detect plagiarism of such papers.

Self-Discipline

You are responsible for completing readings, turning in assignments and attending class. This course requires some digital components (ex. Readings, turning in assignments, lecture polls, etc.) so you should not wait until the last minute to complete readings or submit assignments since technological issues can and will occur. Also, remember to check Canvas **regularly and often** for class updates or additional information. All announcements and information about the class will be posted there.

GENERAL COURSE AND UNIVERSITY POLICIES

This is a graduate-level course. We hope to create an engaging learning community. Thus, students should approach it with professionalism; which implies being punctual, participating actively in all activities, presenting high-quality work, doing readings, and maintain an open, yet respectful, and engaged attitude. We strive to build a respectful atmosphere; thus, interactions should remain professional, supportive, and focused on learning.

Written Work

This course requires students to have strong writing skills, willingness to receive criticism, and a positive attitude towards improving their writing skills. Graduate students are expected to have a strong foundation in writing. The writing style, mechanics, and content are equally important.

Oral Presentations and Videos

The same way, graduate students are expected to have developed a strong foundation in verbal communication skills. Throughout the course, students will have multiple opportunities to demonstrate their oral communication competencies (e.g., video recordings and presentations). Oral presentations should consider the purpose, topic, audience, and message to create shared meaning clearly and concisely. Presentations should adhere to the time allotted. PowerPoints should have a minimal amount of text while including graphs, figures, charts, and diagrams to illustrate your point. Provide detailed notes (with citations) for each slide in the notes section of the PowerPoint presentation. Include a slide with your APA style references at the end.

Assignment Submission

All assignments should be submitted via Canvas. The assignment should be attached as a Word file (.doc or .docx only). You MUST confirm that the assignment was sent and that it will open. Any file that is attached, but unable to be opened, will be treated as if it were not submitted. All assignments due date will be posted clearly on Canvas.

Late Work and Make-up Work

Students are responsible for informing the Instructor about excused absences in advance and no later than one week following the period of the excused absence

Late work from an excused absence will only be accepted upon discussion with the instructor.

Unexcused late work submitted within 24 hours will receive a 40% penalty.

Unexcused late work submitted within 48 hours will receive a 50% penalty.

No unexcused work will be accepted after 48 hours.

Excused Absences and Missed Assignments

Students need to notify the professor of absences in advance when possible. Students have up to one (1) week following an excused absence to provide appropriate documentation.

Senate Rules 5.2.4.2 defines the following as acceptable reasons for excused absences:

- a) significant illness,
- b) death of a family member,
- c) trips for members of student organizations sponsored by an educational unit, trips for University classes, and trips for participation in intercollegiate athletic events, (d) major religious holidays,
- d) interviews for graduate/professional school or full-time employment post-graduation, and
- e) other circumstances found to fit “reasonable cause for nonattendance” by the instructor of record.

Students should notify the professor of absences prior to class when possible.

Excuses for university-sponsored activities must be made before such absence. Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays. Please check the course syllabus for the notification requirement. If no requirement is specified, two weeks prior

to the absence is reasonable and should not be given any later. Information regarding major religious holidays may be obtained through [the Ombud's website](http://www.uky.edu/Ombud/ForStudents_ExcusedAbsences.php) or calling 859-257-3737. http://www.uky.edu/Ombud/ForStudents_ExcusedAbsences.php.

Students are also responsible for discussing with the instructor ways in which they will make up for missed activities.

In situations where a student's total EXCUSED absences exceed 1/5 (or 20%) of the class periods scheduled for the semester, students are strongly encouraged to withdraw (take a "W") from the class as per university policy. If a student has excused absences in excess of one-fifth of the class contact hours for that course, the student shall have the right to receive a 'W', or the Instructor of Record may award an 'I' for the course if the student declines to receive a 'W.' Per *Senate Rule 5.2.4.2*, students missing any graded work due to an excused absence are responsible: for informing the Instructor of Record about their excused absence within one week following the period of the excused absence (except where prior notification is required); and for making up the missed work. The student will have an opportunity to make up the work and/or the exams missed due to an excused absence, and shall do so, if feasible, during the semester in which the absence occurred.

Verification of Absences

Students may be asked to verify their absences in order for them to be considered excused. *Senate Rule 5.2.4.2* states that faculty have the right to request appropriate verification when students claim an excused absence due to: significant illness; death in the household, trips for classes, trips sponsored by an educational unit and trips for participation related to intercollegiate athletic events; and interviews for full-time job opportunities after graduation and interviews for graduate and professional school. (Appropriate notification of absences due to University-related trips is required prior to the absence when feasible and in no case more than one week after the absence.)

Acceptable verification of excused absences due to illness includes documentation from a medical professional (must include medical professional's contact information) with date of service and any restrictions or time off explicitly stated, Tier 2 emails from University Health Services (for limited absences), or Tier 3 documents from University Health Services for extended absences (must specifically identify date range for absence). Tier 1 documents provided by University Health Services will only be accepted for up to 2 absences (non-consecutive days). Tier 1 documents will not be accepted on exam days.

Plagiarism and Academic Integrity

Per University policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the University may be imposed. Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the [Code of Student Rights and Responsibilities](#). Complete information can be found on the [Academic](#)

[Ombud](#) page. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Senate Rule 6.3.1 (see current [Senate Rules](#)) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about a question of plagiarism involving their work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording, or content from another source without appropriate acknowledgment of the fact, the students are guilty of plagiarism.

Plagiarism includes reproducing someone else's work (including, but not limited to a published article, a book, a website, computer code, or a paper from a friend) without clear attribution. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work, which a student submits as his/her own, whoever that other person may be. Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone.

When a student's assignment involves research in outside sources or information, the student must carefully acknowledge exactly what, where and how he/she has employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content, and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas, which are so generally and freely circulated as to be a part of the public domain.

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Cheating is defined by its general usage. It includes, but is not limited to, the wrongfully giving, taking, or presenting any information or material by a student with the intent of aiding himself/herself or another on any academic work which is considered in any way in the determination of the final grade. The fact that a student could not have benefited from an action is not by itself proof that the action does not constitute cheating. Any question of definition shall be referred to the University Appeals Board.

University policies concerning academic integrity, excused absences, incompletes, and academic accommodations due to disability are available online at

<https://ci.uky.edu/sis/sites/default/files/policies.pdf>

Prohibition on Falsification/Misuse of Academic Records

Maintaining the integrity, accuracy, and appropriate privacy of student academic records is an essential administrative function of the University and a basic protection of all students.

Accordingly, the actual or attempted falsification, theft, misrepresentation or other alteration or misuse of any official academic record of the University, specifically including knowingly having unauthorized access to such records or the unauthorized disclosure of information contained in such records, is a serious academic offense. As used in this context, "academic record" includes all paper and electronic versions of the partial or complete permanent academic record, all official and unofficial academic transcripts, application documents and

admission credentials, and all academic record transaction documents. The minimum sanction for falsification, including the omission of information, or attempted falsification or other misuse of academic records as described in this section is suspension for one semester.

E-mail Policy

Please allow 24 hours for your instructor to respond to your e-mail during the school week. On weekends, responses may not be made until Monday. Before you e-mail with questions, please read your assignment information and syllabus carefully. If you have not heard from your instructor within 24 hours, please send a follow-up e-mail or speak with her in person after class.

Please adhere to the following rules when sending an email.

Always	Example
Include the class code and a description of the email topic in the subject line.	Subject: ICT550 Team project question
Include an appropriate salutation. Begin with a greeting and address your professor by her appropriate title and last name.	Good afternoon, Professor Espinoza, Or Hello, Dr. Espinoza
Include an appropriate signature with your full name, class code, and section	Jane Doe IST550 Section 001
Use standard punctuation, capitalization, spelling, and grammar.	Instead of writing "idk what 2 rite about in my paper can you help??" try something like, "I am writing to ask about the topics you discussed in class yesterday."

Questions

If students have questions of a personal nature regarding grades, attendance or other issues, the classroom or email is not the appropriate platform for that discussion. Students should contact the instructor to schedule an appointment to discuss.

Reference Librarians

There is a librarian specialized in ICTs. Her name is Stacey Greenwell, her phone number is 218-1322, and her email is stacey@uky.edu. I encourage you to contact her for help finding the resources for this class.

Also, the reference librarians on the 2nd floor, North Wing of W.T. Young Library are more than happy to help you with your research for this class and any class you have. Please feel free to visit, call (859-218-2048), e-mail (refdesk@uky.edu), or chat (<http://libraries.uky.edu/libchat.html>) with them, unless your assignment requests that you do not seek their assistance. See the Libraries' Homepage for more information.

Other University Resources

[Distance Learning Library Services](#)

Carla Cantagallo, Distance Learning Librarian,
859-218-1240

University of Kentucky Writing Center
<https://uky.mywconline.com/>

The UK Counseling Center (UKCC)

Provides a range of confidential psychological services to students enrolled in 6 credit hours or more, psychoeducational outreach programming (including QPR suicide prevention), and consultation to members of the UK community (students, faculty, staff, administrators, parents, concerned others). Please visit the website <https://www.uky.edu/counselingcenter/> for more detailed information, or call 859.257.8701.

The Martin Luther King Center (MLKC)

Supports an inclusive learning environment where diversity and individual differences are understood, respected, and appreciated as a source of strength. The MLKC's year-round programs and activities that focus on the importance of cultural awareness and cross-cultural understanding support its three primary goals: 1) sponsoring cultural and educational programming; 2) offering opportunities for student support and development; and 3) through programmatic linkages with a wide variety of civic and community agencies, promoting community outreach, engagement, and collaboration. Students can reach the MLKC via phone at (859) 257-4130, by visiting them in Gatton Student Center Suite A230, [via email](#), and by visiting [the MLKC website](#).

Office of LGBTQ* Resources

UK is committed to supporting students and upholding the University's efforts to promote inclusion among our community. UK faculty and staff employees support inclusion and diversity throughout the University, including the ways in which faculty structure classroom conversations and manage those dynamics. To assist in these efforts, students are welcome to provide the names and pronouns they prefer. One easy way to do this is by using the pronoun feature of UK's Name Change Form. (More information about the form can be found on the [Office of LGBTQ*'s website](#).) Otherwise, students can provide this information to faculty members directly.

Discrimination based on sexual orientation, gender expression, and gender identity is prohibited at UK. If you have questions about support, advocacy, and community-building services related to sexual orientation, gender expression, or gender identity, students are encouraged to visit the [website of the Office of LGBTQ* Resources](#).

Violence Intervention and Prevention (VIP) Center

If you experience an incident of sex- or gender-based discrimination or interpersonal violence, we encourage you to report it. While you may talk to a faculty member or TA/RA/GA, understand that as a "Responsible Employee" of the University these individuals **MUST** report any acts of violence (including verbal bullying and sexual harassment) to the University's Title IX

Coordinator in the IEEO Office. If you would like to speak with someone who may be able to afford you confidentiality, you can visit the [Violence Intervention and Prevention \(VIP\) Center's website](#) (offices located in Frazee Hall, lower level; [email them](#); or call (859) 257-3574), [the Counseling Center's \(CC\) website](#) (106 Frazee Hall; (859)), and the [University Health Services \(UHS\) website](#); the VIP Center, CC, and UHS are confidential resources on campus. **The VIP Center accepts walk-in appointments.**

Non-Discrimination Statement and Title IX Information

UK is committed to providing a safe learning, living, and working environment for all members of the University community. The University maintains a comprehensive program which protects all members from discrimination, harassment, and sexual misconduct. For complete information about UK's prohibition on discrimination and harassment on aspects such as race, color, ethnic origin, national origin, creed, religion, political belief, sex, and sexual orientation, please see [the electronic version of UK's Administrative Regulation 6:1 \("Policy on Discrimination and Harassment"\)](#) . In accordance with Title IX of the Education Amendments of 1972, the University prohibits discrimination and harassment on the basis of sex in academics, employment, and all of its programs and activities. Sexual misconduct is a form of sexual harassment in which one act is severe enough to create a hostile environment based on sex and is prohibited between members of the University community and shall not be tolerated. For more details, please see [the electronic version of Administrative Regulations 6:2 \("Policy and Procedures for Addressing and Resolving Allegations of Sexual Assault, Stalking, Dating Violence, Domestic Violence, and Sexual Exploitation"\)](#). Complaints regarding violations of University policies on discrimination, harassment, and sexual misconduct are handled by the Office of Institutional Equity and Equal Opportunity (IEEO), which is located in 13 Main Building and can be reached by phone at (859) 257-8927. You can also visit [the IEEO's website](#). Faculty members are obligated to forward any report made by a student related to IEEO matters to the Office of Institutional Equity and Equal Opportunity. Students can *confidentially* report alleged incidences through the Violence Intervention and Prevention Center, Counseling Center, or University Health Services.

Academic Ombud

Dr. Joe McGillis, the Academic Ombud will assist you with a variety of issues, including grade disputes. She is in 109 Bradley Hall, and her number is 859-257-3737. You can e-mail her at ombud@uky.edu.

Bias Incident Support Services

Bias Incident Support Services (BISS) provides confidential support and advocacy for any student, staff, or faculty member impacted by bias, hatred, and/or an act of identity-based violence. BISS staff aid impacted parties in accessing campus and community resources, including the Bias Incident Response Team, the University's official reporting system for acts that negatively impact a sense of belonging. Campus and community consultation and educational opportunities centered on inclusion, diversity, equity and belonging is a resource also provided by BISS. For more detailed information please visit the [BISS website](#) or contact them [via email](#).

Accommodations due to Disability

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (DRC). The DRC coordinates campus disability services available to students with disabilities. Visit the [DRC website](#), [email the DRC](#), contact them by phone at (859) 257-2754, or visit their office on the corner of Rose Street and Huguelet Drive in the Multidisciplinary Science Building, Suite 407.

<http://www.uky.edu/DisabilityResourceCenter>.

Sustainability Statement

This is a sustainable classroom. Here your instructors aim

- (1) to create the healthiest, most collaborative and innovative learning environments possible,
- (2) to reduce your costs and improve your intellectual development through thoughtful resource conservation and waste reduction,
- (3) to foster a culture of involvement in sustainability through education and engagement, and
- (4) to enable UK students, faculty, our campus, and our Commonwealth to become more sustainable through the use of University resources.

Sustainability starts with you taking care of yourself so that you can be at your best in this class. Do the readings and homework assignments. Come to class. Join in the discussion. Get enough sleep, water, and food, beforehand. If you are facing challenges securing classroom materials, food, or housing, and this is affecting your performance in class, please contact the Dean of Students, Nicholas Kehrwald, at nkehrwald@uky.edu or 859-257-3754. Furthermore, please notify your instructor if you are comfortable doing so. This will enable her to provide any resources that she may possess.

CLASS SCHEDULE AND READINGS

Learning does not always happen on schedule, and so changes may be made to meet the individual needs of the class. You will be responsible for checking the online syllabus and schedule before beginning your homework for any changes or updates.

Tentative Topics and Schedule

Readings will be available on Canvas; they are the basis for all exercises and assignments. Note: the course schedule might subject to change based on student needs.

Week	Topic
1	What are Social Movements?
2	Social Movement Theories I. The structures that constraint social movements
3	Social Movement Theories II. Organizational Structures and Repertoires of Contention
4	Social Movement Theories III. Culture, framing, and identity
5	ICTs, Inequality, and Power
6	ICTs, Public Sphere and Digital Democracy
7	Researching Social Movements

8	ICT Infrastructures: A New Sociotechnical Fabric
9	Organizational infrastructures and sociotechnical repertoires.
10	Information Behavior: Framing and disseminating discourses, and Narratives.
11	Regime Response: Retaliation, surveillance, and civic participation
12	Global Movements and Transnational Movements
13	Case Study Reports
14	Mini Conference/PosterSession

Course Material Copyright Statement

Materials distributed or made available to students in connection with this course may be copyright protected. They are intended for use only by students registered and enrolled in this course and only for the instructional activities associated with and for the duration of this course. They may not be converted to or retained in another medium or disseminated further.