LIS 600-201: Information in Society, Fall 2015

Format: face to face (with online resources)

Instructor Information: Dr. Shannon M. Oltmann
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(contact by email is preferred, for reasons of timeliness)
Office Hours: Monday and Tuesday, 2-4 p.m.

I. Overview

Official Course Description: An introduction to the nature of information (both utilitarian and aesthetic) in contemporary society, and to the role played by libraries and other information organizations in disseminating that information. Emphasis is on developing perspective.

Course goals: LIS 600 addresses the “Foundations of the profession” core competency area, as approved by the ALA. The course provides the following content: the history of library science and information science; core concepts of the field; the ethics and foundational principles of the field; key issues faced by LIS practitioners, and relevant social, economic, and cultural trends.

Contact Information: I am most accessible through email: shannon.oltmann@uky.edu. As a general rule, I will respond to course-related email correspondence within 24 business hours (it may be longer over weekends and during holidays). Please include the course number in brackets [600] in the subject line for all messages. I am happy to meet face to face or via technology with students, but you should set up the appointment in advance via email. Please note that class communication is done via your official UK email address. You must check this frequently.

Schedule: Course weeks start on Sunday and end on Saturday. The reading (and any other activities) listed for a particular week should be completed before the class begins.

II. Assignments & Grading

Reading. Completing the required reading each week is essential to doing well in the class. Many readings can be found in our textbook: Rubin, R. (2010). Foundations of Library and Information Science. 3rd ed. New York: Neal-Schuman (ISBN: 978-1555706906). The other readings will be made available to you online. Other material may also be required, such as PowerPoint slides, news articles, or videos. It is your responsibility to read/view this material as well. If you encounter a broken link or trouble accessing something, contact me.

Assignments. All assignments are due by 11:59 p.m. (Eastern time) on Saturday, unless otherwise noted. Assignments may be turned in early (though no extra credit is received for this). I will return graded assignments to you in a timely fashion. More details about each assignment can be found in the Assignments folder in the online environment. Detailed information will become available as the assignment due date nears. All assignments will be turned in online and returned to students online.
Participation: In this course, participation is measured by your contributions to the online discussions each week. Each classmember must contribute regularly (i.e., at least 3 postings) to each set of Discussion Board questions—the equivalent of a "B" grade for "participation." (Note: this means at least three posts per week, not three posts for each question each week.) Less participation will lower the grade; frequent, informed participation will raise it. In addition, consistently thoughtful contributions that advance discussion will receive more credit. Participation is worth 20% of your final grade.

Essays: You will write three essays in this course. Each essay should be around 2000 words (five pages) and will be worth 20% of your final grade. More information about the essay topics will be available online.

Final Exam: This will be a test taken online to evaluate your mastery of basic information and concepts throughout the semester. It is worth 20% of your final grade.

Grading. The final grade in this course is determined according to the following percentages:

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<tr>
<th>Category</th>
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<tbody>
<tr>
<td>Participation</td>
<td>20%</td>
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<tr>
<td>Essay #1</td>
<td>20%</td>
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<td>Essay #2</td>
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<td>Essay #3</td>
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<tr>
<td>Final Exam</td>
<td>20%</td>
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Grades are based on a percentage scale. There are 100 points available. Grading will not be done on a curve, but on a strict points basis. You can check your grade at any time or email me with any questions regarding grading. Late assignments will lose 10% for each day they are late. For example, if a paper is worth 20 points, and it is one day late, you will lose 2 points. Exceptions will be granted rarely—in advance and in writing. If you are going to turn in a late assignment, contact me as soon as possible to discuss the situation. At the end of the course, I will convert the points earned into a percentage:

- 90% and above = A
- 80% to 90% = B
- 70% to 80% = C
- below 70% = E

I assign the grade of I (incomplete) only when I am convinced the student’s circumstances warrant it.

III. Important Class Policies

Academic integrity: According to Senate Regulation 6.3.1: “All academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about a question of plagiarism involving their work, they are obliged to consult their
instructors on the matter before submission.” For specific information regarding the University’s code and regulations on plagiarism and cheating, visit:
http://www.uky.edu/StudentAffairs/Code/
http://www.uky.edu/StudentAffairs/Code/part2.html

**Academic accommodations due to disability:** If you have a documented disability that requires academic accommodations, please contact me as soon as possible. In order to receive accommodations in this course, you must provide a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754) for coordination of campus disability services available to students with disabilities.

**Attendance:** Regular attendance is essential to doing well in the class—and is also important to build a community and to help your classmates succeed. Unexcused absences will have a detrimental effect on your grade. Acceptable reasons for an excused absence from course activities include serious illness or bereavement. If in doubt, please contact the instructor as soon as possible to discuss your situation. It is UK policy to grant incompletes (I grade) only for such reasons; see the UK Student Code for details (www.uky.edu/StudentAffairs/Code/).

**IV. Weekly Schedule**

**Week One (8/30-9/05): Introduction to program and core competencies**
- SLIS graduation requirements and the final portfolio:
  https://ci.uky.edu/lis/content/graduation-requirements-and-final-portfolio
  - Click on the “most current instructions” and read them (Note: these instructions may change as you progress through the program)
- ALA Core competencies. Available here:
  http://www.ala.org/educationcareers/sites/ala.org.educationcareers/files/content/careers/corecomp/corecompetences/finalcorecompstat09.pdf
- Complete academic integrity training, linked online.
- Complete training on finding, evaluating, and using resources, linked online.

**Week Two (9/06-9/12): History of library science and information science**
- Rubin textbook: Chapter 2: From past to present (pp. 35-76) and Chapter 7: Information science: A service perspective (pp. 271-309).
- Video. The history of libraries (Kathryn Hoover): http://www.youtube.com/watch?v=vg-9kOixAbQ
• Video. The lost libraries of Timbuktu, Part one (BBC): http://www.youtube.com/watch?v=iYMkTxEuQGGU (there are a total of 6 parts, if you want to watch the entire program)


Week Three (9/13-9/19): Information society: Implications for LIS
• Rubin textbook: Chapter 1: The educational, recreational and informational infrastructure (pp. 7-34).
• Video. Libraries of the future (JISC): http://www.youtube.com/watch?v=UjoJd_uN-7M
• Optional: Libraries of the future (Melanie Florencio at TEDx at Creative Coast): https://www.youtube.com/watch?v=B13qfU-9Cf8
• Optional: Librarians of the future: (Lis Parti at TEDxSomerville): http://www.youtube.com/watch?v=Ya7qVSWz01c

Week Four: (9/20-9/26): Informatics


- **Video.** What is informatics and computing (Indiana University, School of Informatics and Computing): [https://www.youtube.com/watch?v=yUkFLcPqrwA](https://www.youtube.com/watch?v=yUkFLcPqrwA)

- **Video.** Big data in health informatics (Vinay Shanthagiri): [https://www.youtube.com/watch?v=4W6zGmH_pOw](https://www.youtube.com/watch?v=4W6zGmH_pOw)


- **Optional:** Video. What is informatics (Jasmine Hopkins): [https://www.youtube.com/watch?v=0jaMKYnBayc](https://www.youtube.com/watch?v=0jaMKYnBayc)

- **Optional:** Video: What is informatics (Craig Chamberlin, IT Life): [https://www.youtube.com/watch?v=oVbl99eIlN4](https://www.youtube.com/watch?v=oVbl99eIlN4)

**Week Five (9/27-10/03): Professionalism and LIS professions**

**Note:** Essay #1 due by 11:59 p.m. (Eastern) on 10/03; submit online

- **Rubin textbook:** Chapter 3: Library & information science: An evolving profession (pp. 77-126).


- **Three-part series on library professionalism:**


**Week Six (10/04-10/10): Libraries by type: Public and school libraries**

- Rubin textbook: Chapter 5: The library as an institution (pp. 165-224).


- Video. School libraries (New Jersey Association of School Librarians): http://www.youtube.com/watch?v=KTslgjLEzLw

- Optional: Video. Kenton County Public Library (Dave Schroeder, director): http://connect.uky.edu/p6wu6f0my9d/ . Note: Kenton County Public Library was named a Star Library by the American Library Association, the first Kentucky public library to be recognized as such (more information here: http://lj.libraryjournal.com/2013/11/managing-libraries/lj-index/class-of-2013/americastar-libraries-2013-top-rated-libraries/). Dave's video is quite long (and he had problems with his camera), but it is full of rich information about successful public libraries. I encourage you to listen in two or three segments. (You may need to copy and paste the URL instead of clicking on it.)


**Week Seven (10/11-10/17): Libraries by type: Academic and special libraries**
Week Eight (10/18-10/24): Data centers and other information centers
- Video. Security and data protection in a Google data center (Google): [https://www.youtube.com/watch?v=cLory3qLoY8](https://www.youtube.com/watch?v=cLory3qLoY8)
- Video. Microsoft datacenter tour (Microsoft): [https://www.youtube.com/watch?v=0uRR72b_qvc](https://www.youtube.com/watch?v=0uRR72b_qvc)

Week Nine (10/25-10/31): Information policies
• Rubin textbook: Chapter 8: Information policy: Stakeholders and agendas (pp. 309-370).

Week Ten (11/01-11/07): LIS issues and ethics
Note: Essay #2 due by 11:59 p.m. (Eastern) on 11/07; submit online
• Rubin textbook: Chapter 10: The values and ethics of LIS (pp. 405-439).
• Video. Information ethics (Dr. Jean Preer, professor emerita at Indiana University Indianapolis): https://www.youtube.com/watch?v=BMm4A5w6KNM

Week Eleven (11/08-11/14): Issues: Intellectual freedom and censorship
• Rubin textbook: Chapter 9: Information policy as library policy (pp. 371-404).
• Stripling, B.K. (2013). Intellectual freedom: Moving beyond freedom from…to freedom to…Indiana Libraries, 32(1), 8-12.

Week Twelve (11/15-11/21): Issues: Copyright, intellectual property, and open access
• Video. A fair(y) use tale (Media Education Foundation): http://www.youtube.com/watch?v=UycH2HvBRd4
• Video. Open Access, explained (Piled Higher and Deeper Comics): http://www.youtube.com/watch?v=L5rVH1KGBCY

Week Thirteen (11/22-11/24): Issues: Privacy and big data

• Video. Ethical insights: big data and privacy (University of St. Thomas): [https://www.youtube.com/watch?v=KJmqiwNjfMI](https://www.youtube.com/watch?v=KJmqiwNjfMI)

• Video, Big data for smarter customer experiences: [https://www.youtube.com/watch?v=449twsMTrJ](https://www.youtube.com/watch?v=449twsMTrJ)


**Week Fourteen (11/29-12/05): Issues: Diversity in our communities**  
**Note:** Essay #3 due by 11:59 p.m. (Eastern) on 12/05; submit online


**Week Fifteen (12/06-12/11): Image and status of information professions**


• Watch one of the following videos (available via a library, Netflix, video rental store, or other location).
  - *Desk Set* (1957)
  - *Foul Play* (1978)
  - *Forbidden* (1932)
  - *Goodbye Columbus* (1969)
  - *Gun in Betty Lou’s Handbag* (1992)
  - *Soylent Green* (1973)
  - *Shooting the Past* (1999)
  - *The Name of the Rose* (1986)
  - *The Librarian: The Quest for the Spear* (2004; the first of a trilogy; see below)
  - *The Time Traveler’s Wife* (2009)
  - *Storm Center* (1956)
  - *Shawshank Redemption* (1994)
  - *Pagemaster* (1994)
  - *Fast and Loose* (1939)


• Optional: Rubin textbook: Chapter 3: Library & information science: An evolving profession (pp. 77-126).

**Final Exam: Available online (see instructor for more information)**