

Data Detectives Course Syllabus

Fall 2020



Home



Course Schedule



Modules

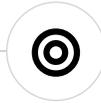


Additional Resources



Course Description

In today's 24-7 culture, every choice we make comes with more data about which product/service/area is the "best" on a number of factors. The challenge, then, is sorting through the data to make an informed decision. In this course, you will be presented with several "real life" scenarios and then asked to use data to construct an appropriate written or oral response. Whether as information consumers or as information professionals, sorting through the data and making a decision that can be articulated to people unfamiliar with the issue is a key indicator of information literacy. Given that this course fulfills your Graduation Composition and Communication Requirement for Information Studies, you will be asked to write and revise several short pieces and complete one digital presentation.



Student Learning Outcomes

At the end of this course, students should be able to:

1. Communicate clearly in written, oral, and digital/visual modalities.
2. Compare and contrast local and national data sources.
3. Determine and articulate what the best data source is to address a specific challenge.
4. Understand how audience analysis is crucial to information literacy.



Required Materials

1. Sarkon, D. & Schulkin, J. (2016). *Missed information: Better information for building a wealthier, more sustainable future*. The MIT Press: Cambridge, MA. ISBN: 978-0-262-03492-0
2. PDFs, article links, and videos posted under Canvas Modules



Technical Requirements

Minimum technical requirements for UK courses and suggested hardware, software, and internet connections are available at [ITS Student Hardware & Software Guidelines](http://www.uky.edu/its/student-hardware-software-guidelines) (<http://www.uky.edu/its/student-hardware-software-guidelines>).

The School of Information Science has a page with a comprehensive list of technology resources here: <http://ci.uky.edu/sis/students/techtips> (<http://ci.uky.edu/sis/students/techtips>)

Resources

[Distance Learning Library Services](http://libraries.uky.edu/dlls) (<http://libraries.uky.edu/dlls>)

[Carla Cantagallo](mailto:carla@uky.edu) (<mailto:carla@uky.edu>), Distance Learning Librarian, 859-218-1240



COURSE POLICIES

Attendance and Participation

Given the extraordinary circumstances of education during COVID-19, the makeup of this course will be probably quite different from courses you've had in the past. Due to room capacity and our hybrid course modality, only half of the class will be able to meet in the classroom on any given class day. Thus, if your last name begins with the letters **A-N**, you may attend class on Tuesdays. IF your last name begins with the letters **O-Z**, you may attend class on Thursdays. There are no points assigned to attendance in this course, and all assignments and material can be accessed online. Thus, attendance is not mandatory. In-class time will be largely dedicated to discussion and workshopping of assignments. More details to be provided.

You are expected to participate fully, engaging with your instructor, peers, and the course material in order to benefit as much as possible from this course. This means you are expected to log in to Canvas *at least* once a week in order to make sure that all assignments and engagement activities are being completed. It is expected that you read and consider applications of course material each week, and ask questions and/or make applications in small group and class discussion.

Civility and Professionalism

Students must learn to meet the standards of professional behavior and treat each other with respect. Critical inquiry is important, but attacking other persons, verbally or otherwise, is not accepted.

Students must learn to receive and act on constructive criticism, be reliable and responsible, polite and respectful of others, and focus on producing above quality work.

Late/Make-up Work

Because course material is all online and you are able to access it and complete required work on a relatively flexible schedule, few situations will warrant extensions on work. However, if there are extenuating circumstances that will prevent you from completing course work, then you are expected to negotiate when the make-up work is due with your instructor and may include earlier due dates or later due dates. "Extenuating circumstances" will be considered on a case-by-case basis.

Excused Absences

Students need to notify the professor of absences prior to class when possible. *Senate Rules 5.2.4.2* defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, (e) interviews for graduate/professional school or full-time employment post-graduation, and (f) other circumstances found to fit “reasonable cause for nonattendance” by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Two weeks prior to the absence is reasonable, but should not be given any later. Information regarding major religious holidays may be obtained through the Ombud (859-257-3737, http://www.uky.edu/Ombud/ForStudents_ExcusedAbsences.php (http://www.uky.edu/Ombud/ForStudents_ExcusedAbsences.php)).

In situations where a student’s total EXCUSED absences exceed 1/5 (or 20%) of the class periods scheduled for the semester, students are strongly encouraged to withdraw (take a “W”) from the class as per university policy. If a student has excused absences in excess of one-fifth of the class contact hours for that course, the student shall have the right to receive a ‘W’, or the Instructor of Record may award an ‘I’ for the course if the student declines to receive a ‘W.’

Per *Senate Rule 5.2.4.2*, students missing any graded work due to an excused absence are responsible: for informing the Instructor of Record about their excused absence within one week following the period of the excused absence (except where prior notification is required); and for making up the missed work. The professor must give the student an opportunity to make up the work and/or the exams missed due to an excused absence, and shall do so, if feasible, during the semester in which the absence occurred.

Verification of Absences

Students may be asked to verify their absences in order for them to be considered excused. *Senate Rule 5.2.4.2* states that faculty have the right to request “appropriate verification” when students claim an excused absence because of illness, or death in the family. Appropriate notification of absences due to University-related trips is required prior to the absence when feasible and in no case more than one week after the absence.

Regarding University Health Services Health Notes:

1. *Tier 1* excuses are not accepted as a valid excused absence. You may use your freebie

facilities and arriving to class.

Students should not move chairs or barriers in classrooms and should socially distance at all times, leaving a six (6) foot radius from other people. Masks and hand sanitizer can be found {specific location in building} if needed.

Students should leave enough space when entering and exiting a room. Students should not crowd doorways at the beginning or end of class.

The instructor may choose to remove a mask when pedagogically necessary at the front of the classroom and behind a clear barrier. The instructor's mask will be replaced when it is no longer necessary to have it removed, or when the class meeting is complete.

Class Recording Notification

The University of Kentucky Student Code of Conduct defines Invasion of Privacy as using electronic or other devices to make a photographic, audio, or video record of any person without their prior knowledge or consent when such a recording is likely to cause injury or distress.

Meetings of this course may be recorded. All video and audio recordings of lecturers and class meetings, provided by the instructors, are for educational use by students in this class only. They are available only through the Canvas shell for this course and are not to be copied, shared, or redistributed.

As addressed in the Student Code of Conduct, students are expected to follow appropriate university policies and maintain the security of linkblue accounts used to access recorded class materials. Recordings may not be reproduced, shared with those not enrolled in the class, or uploaded to other online environments.

If the instructor or a University of Kentucky office plans any other uses for the recordings, beyond this class, students identifiable in the recordings will be notified to request consent prior to such use. In anticipation of such cases, students may be asked to complete an "authorization of use" form by a faculty member.

Video and audio recordings by students are not permitted during the class unless the student has received prior permission from the instructor. Any sharing, distribution, and or uploading of these recordings outside of the parameters of the class is prohibited. Students with specific recording accommodations approved by the Disability Resource Center should present their official documentation to the instructor.

All content for this course, including handouts, assignments, and lectures are the intellectual property of the instructors and cannot be reproduced or sold without prior permission from the instructors. A student may use the material for reasonable educational and professional purposes extending beyond this class, such as studying for a comprehensive or qualifying

examination in a degree program, preparing for a professional or certification examination, or to assist in fulfilling responsibilities at a job or internship.

Academic Integrity

Per University policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the University may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud> [.\(http://www.uky.edu/Ombud\)](http://www.uky.edu/Ombud). A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Senate Rules 6.3.1 (see <http://www.uky.edu/Faculty/Senate/> [.\(http://www.uky.edu/Faculty/Senate/\)](http://www.uky.edu/Faculty/Senate/) for the current set of *Senate Rules*) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about a question of plagiarism involving their work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording, or content from another source without appropriate acknowledgment of the fact, the students are guilty of plagiarism.

Plagiarism includes reproducing someone else's work (including, but not limited to a published article, a book, a website, computer code, or a paper from a friend) without clear attribution. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work, which a student submits as his/her own, whoever that other person may be. Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone.

When a student's assignment involves research in outside sources or information, the student must carefully acknowledge exactly what, where and how he/she has employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content, and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas, which are so generally and freely circulated as to be a part of the

public domain.

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations Due to Disability

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (DRC). The DRC coordinates campus disability services available to students with disabilities. It is located on the corner of Rose Street and Huguelet Drive in the Multidisciplinary Science Building, Suite 407. You can reach them via phone at (859) 257-2754 and via email at [drc@uky.edu \(mailto:drc@uky.edu\)](mailto:drc@uky.edu). Their web address is <http://www.uky.edu/DisabilityResourceCenter> (<https://na01.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.uky.edu%2FDisabilityResourceCenter&data=02%7C01%7Cjessalyn.vallade%40uky.edu%7C25d3251bb4b840b0877408d63f36a7a1%7C2b30530sdata=y7EYpnrAFoEKyTDK%2BRgE6wJLiQex5eYXcO7pLFPUpt4%3D&reserved=0>).

Military Members and Veterans

We recognize the complexities of being a member of the military community and also a student. If you are a member of the military or a military veteran or dependent, please inform your instructor if you are in need of special accommodations. Drill schedules, calls to active duty, mandatory training exercises, complications with GI Bill disbursement, and other unforeseen military and veteran related developments can complicate your academic life. If you are aware of a complication, we will work with you and put you in contact with university staff members who are trained to assist you. Please contact the Coordinator of the University of Kentucky Veterans Resource Center at 859-257-1148 for additional assistance. Visit <http://www.uky.edu/veterans> for more available resources.

Non-Discrimination Statement

The University of Kentucky faculty are committed to supporting students and upholding the University's non-discrimination policy.

Discrimination is prohibited at UK. If you experience an incident of discrimination we encourage

you to report it to Institutional Equity & Equal Opportunity (IEEO) Office, 13 Main Building, (859) 257-8927.

Acts of Sex- and Gender-Based Discrimination or Interpersonal Violence

If you experience an incident of sex- or gender-based discrimination or interpersonal violence, we encourage you to report it. While you may talk to a faculty member or TA/RA/GA, understand that as a "Responsible Employee" of the University these individuals MUST report any acts of violence (including verbal bullying and sexual harassment) to the University's Title IX Coordinator in the IEEO Office. If you would like to speak with someone who may be able to afford you confidentiality, the Violence Intervention and Prevention (VIP) program (Frazee Hall – Lower Level; <http://www.uky.edu/StudentAffairs/VIPCenter/> (<http://www.uky.edu/StudentAffairs/VIPCenter/>)), the Counseling Center (106 Frazee Hall, <http://www.uky.edu/StudentAffairs/Counseling/> (<http://www.uky.edu/StudentAffairs/Counseling/>)), and the University Health Services (<http://ukhealthcare.uky.edu/uhs/student-health/> (<http://ukhealthcare.uky.edu/uhs/student-health/>)) are confidential resources on campus.

E-mail Policy

Throughout the semester, you will receive e-mails from me with updates and reminders. You are expected to regularly check your official UKY e-mail address – if information is sent to you via email and you do not read it in time to adjust accordingly, this is not the fault of your instructor.

Email is the best and preferred way to reach me. I will be checking it frequently throughout the business day (i.e., Monday-Friday 9:00am-5:00pm). I will not be on email 24/7 and will not expect you to be, either! Please send all email correspondence to the email address provided above, and put ICT 305 in the subject line each time. *Please allow 24 hours for a response to your e-mail.* If you have not heard back within 24 hours, send a polite and professional follow-up email.

Additionally, use your emails as an opportunity to practice professional communication. All emails must include an appropriate greeting (e.g., "Hello, Dr. Cooper"), a message including full sentences, professional language, correct spelling, grammar, and capitalization, and an appropriate closing. If your email does not include these components, I may choose not to respond. Writing emails to your friends/family can be informal, but when you are writing emails to your instructors, professors and potential employers, they should be well written with as few mistakes as possible. *Additionally, if you email me with a question that could be easily answered by checking our Canvas site, I may choose not to respond.*

Canvas

Things may come up or change during the semester, which means that the weekly schedule may change as well. You will be responsible for checking the online syllabus and schedule before beginning your homework for each week for any changes or updates. All assignments and grading rubrics will be posted in Canvas.

All of your work in this class must be submitted in Canvas. You are responsible for keeping back-up (I recommend several) copies of all your work since electronic texts can be lost. The assignment should be attached in a word file (.doc or .docx only), unless otherwise instructed. You **MUST** confirm that the assignment was submitted and that it will open through the Canvas application. **Any file that is attached, but unable to be opened, will be treated as if it were not submitted. All assignments are due by the time specified in Canvas.**



Course Units and Assignments

UNIT 1: Foundations of Data Detection

In this introductory unit, students will familiarize themselves with the course and each other through a Canvas tour and **Video Introduction** (15 points).

Additionally, we will lay the foundation for the rest of the units and assignments by delving into content related to information literacy, decision making, and audience analysis, all of which will be demonstrated in subsequent units and course projects.

UNIT 2: Being an Informed Consumer

In this unit, the focus will be on identifying and evaluating consumer information in order to make an informed decision and recommendation within the context of a major appliance purchase:

Project #1: Which Computer Should I Buy?

Students may choose between a video or a podcast for this assignment. The finished product will be no more than 3 minutes in length and will be a “consumer-friendly” distillation of the computer they choose. It should demonstrate clear understanding of the alternatives and what makes the final choice superior. As a complement to the digital component of this project, students will write a 2-page justification of the choices made for the video/podcast, including audience analysis.

Project #1 Peer Review: 20 points

Final Project: 100 points

UNIT 3: When Your Health Depends on It

The third unit will focus on information seeking and decision making within the context of selecting an appropriate health insurance plan for a particular audience.

Project #2: Which Health Insurance Plan Should I Choose?

The final product for this piece will be a 4-page policy paper that compares and contrasts at least 3 health insurance options and ultimately recommends a particular plan. Policy papers should be evidence-based, and persuasive in nature, and must include at least one visual that adheres to principles of good visual communication. You will turn in a **rough draft (20 points)** AND a **final draft (100 points)** of this assignment.

UNIT 4: Learning About Your Surroundings

Project #3: Which School is the Strongest in My Area? (100 points)

The students will work within groups on this assignment. Each group will choose a particular Kentucky school district. Each individual will then choose a particular school or school within the district. Using the data sources provided, each individual will collect and synthesize information about their school(s) and create an infographic and 1-2 page summary. After all individual summaries have been compiled, the group will create 1 final recommendation, no longer than 2 pages, highlighting the school that they think is the “strongest” in the district and that they would recommend to others. Students will be assessed **individually (75 points)** and as a **group (25 points)** for this project.

Project #4: What is the Crime Outlook in the Neighborhoods I’m Considering? (100 points)

Students will choose two “houses for sale” in the same city on Zillow (may be anywhere in the US). They will then investigate the crime outlook in the neighborhoods surrounding these properties using the suggested data sources. From this research, students will create a 2-page document for each property (4 pages total) that includes both text and a visual representation of data about crime rates that realtors could share with clients interested in the area.

ADDITIONAL ASSIGNMENTS

Final Written Assignment (25 points)

For the final assignment in this course, you will write a 2-page reflection on what you have

learned about using data to make “real life” decisions. Of particular interest, how did you determine what the best data source for each problem was? What role did the audience play in your decisions? How did local and national data differ?

Discussion/Engagement (100 points)

Throughout the semester, students will be asked to complete activities and assignments demonstrating engagement with the instructor, their peers, and the course material (akin to in-class activities in a face-to-face course).



Grading

I do not GIVE grades. Instead, you EARN grades. I do not believe in giving grades that are not earned. I do not grade effort; I grade product. Therefore, do not ask me to bump a grade, to give you an extra opportunity to earn points, or to change a grade. I give partial credit when possible and use standard mathematical rounding rules. For example, if you earn a 79.4%, then your grade is a 79%. If you earn a 79.5%, then your grade is an 80%. This is non-negotiable.

Additionally, I operate with the 24/7 rule. This means that, once you receive a graded assignment back, you must wait at least 24 hours to discuss it with me. I am more than happy to discuss grades with you, but ask that you take the time to thoroughly review the feedback provided beforehand and carefully compare your work with the assignment requirements and grading rubric. You must also come and talk to me within one week (7 days) of receiving the grade. Once that one-week period has passed, the grade will not be changed under any circumstances. *Please note: when you come to discuss a grade, make sure you have prepared a thoughtful justification for why you deserve a different grade than you received.*

Assignment	Points Possible
Video Introduction	15
Project #1 Peer Review	20
Project #1	100
Project #2 Peer Review	20
Project #2	100
Project #3 Individual	75
Project #3 Group	25
Project #4 Peer Review	20
Project #4	100
Final Written Assignment	25
Discussion/Engagement	100
Total	600

Please NOTE: I absolutely CANNOT legally discuss grades via email. If you have questions or issues related to a grade, you MUST come and talk to me in my office or schedule a Zoom meeting to discuss your grade “in person.”

Percentage	Points	Grade
90-100%	540-600	A
80-89%	480-539	B
70-79%	420-279	C
60-69%	360-419	D
0-59%	0-359	E

Mid-term Grade: Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm> (<http://www.uky.edu/Registrar/AcademicCalendar.htm>).

Course Summary:

Date	Details	
Sun Oct 20, 2019	 Comparing & Contrasting UK Health Plans - Part Two (https://uk.instructure.com/courses/1987634/assignments/10564453)	due by 11:59pm
Fri Oct 25, 2019	 Guest Speaker: Dr. Jeff Huber (https://uk.instructure.com/courses/1987634/assignments/10564454)	due by 11:59pm
Sun Dec 8, 2019	 Optional Peer Review: Project #4 (https://uk.instructure.com/courses/1987634/assignments/10564466)	due by 11:59pm
Fri Dec 13, 2019	 Extra Credit - Post-Test (https://uk.instructure.com/courses/1987634/assignments/10564462)	due by 5pm
	 Extra Credit Part 2: Post-Test (https://uk.instructure.com/courses/1987634/assignments/10564461)	due by 5pm
Sun Mar 1, 2020	 Google Search Health Insurance Videos (https://uk.instructure.com/courses/1987634/assignments/10564456)	due by 11:59pm
Sun Mar 8, 2020	 Anonymous Midterm Feedback (https://uk.instructure.com/courses/1987634/assignments/10564449)	due by 11:59pm
	 Comparing & Contrasting UK Health Plans - Part One (https://uk.instructure.com/courses/1987634/assignments/10564459)	due by 11:59pm

Date	Details	
Sun Apr 5, 2020	 Reflection: K-12 Education (https://uk.instructure.com/courses/1987634/assignments/10564451)	due by 11:59pm
Sun Apr 12, 2020	 Case Study: Detroit Public Schools (https://uk.instructure.com/courses/1987634/assignments/10564452)	due by 11:59pm
Sun Apr 19, 2020	 Contextualizing Crime (https://uk.instructure.com/courses/1987634/assignments/10564450)	due by 11:59pm
Sun Aug 23, 2020	 Video Introduction (https://uk.instructure.com/courses/1987634/assignments/10564457)	due by 11:59pm
Sun Aug 30, 2020	 Information Seeking & Inaccuracy (https://uk.instructure.com/courses/1987634/assignments/10564465)	due by 11:59pm
Sun Sep 6, 2020	 Audience Analysis & Arguments (https://uk.instructure.com/courses/1987634/assignments/10564455)	due by 11:59pm
Thu Sep 10, 2020	 Journal Club: Journal of Consumer Research (https://uk.instructure.com/courses/1987634/assignments/10564458)	due by 11:59pm
Wed Sep 16, 2020	 Project #1 DRAFT (https://uk.instructure.com/courses/1987634/assignments/10564468)	due by 11:59pm
Sun Sep 20, 2020	 Project #1 Peer Review (https://uk.instructure.com/courses/1987634/assignments/10564469)	due by 11:59pm
	 Extra Credit (https://uk.instructure.com/courses/1987634/assignments/10564460)	
	 FINAL Project #1 (https://uk.instructure.com/courses)	

Date

Details

[/1987634/assignments/10564463\)](https://uk.instructure.com/courses/1987634/assignments/10564463)

 [Final Written Assignment](https://uk.instructure.com/courses/1987634/assignments/10564464)
(<https://uk.instructure.com/courses/1987634/assignments/10564464>)

 [Pre-Test](https://uk.instructure.com/courses/1987634/assignments/10564467) (<https://uk.instructure.com/courses/1987634/assignments/10564467>)

 [Project #2](https://uk.instructure.com/courses/1987634/assignments/10564470)
(<https://uk.instructure.com/courses/1987634/assignments/10564470>)

 [Project #2 DRAFT](https://uk.instructure.com/courses/1987634/assignments/10564471)
(<https://uk.instructure.com/courses/1987634/assignments/10564471>)

 [Project #2 Peer Review](https://uk.instructure.com/courses/1987634/assignments/10564472)
(<https://uk.instructure.com/courses/1987634/assignments/10564472>)

 [Project #3 \(Part 1\)](https://uk.instructure.com/courses/1987634/assignments/10564473)
(<https://uk.instructure.com/courses/1987634/assignments/10564473>)

 [Project #3 \(Part 2\)](https://uk.instructure.com/courses/1987634/assignments/10564474)
(<https://uk.instructure.com/courses/1987634/assignments/10564474>)

 [Project #4](https://uk.instructure.com/courses/1987634/assignments/10564475)
(<https://uk.instructure.com/courses/1987634/assignments/10564475>)
