

LIS 614 Spring 2019

Literature & Related Materials For Young Adults

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I usually respond to questions within 1-2 days, excluding weekends and/or holidays.

Course Description

A study of literature and related materials for use with young people in libraries in grades 7-12. Emphasis is placed on the special characteristics and needs of young adults and the evaluation of materials for this age group.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

1. To identify the basic needs, interests and problems of young adults in grades 7-12.
2. To explore and address issues related to intellectual freedom and censorship.
3. To select and evaluate books and other library materials for young adults.
4. To identify authors and illustrators of young adult literature.
5. To present books and materials in a manner that will motivate students to form life-long habit of reading and inquiry.
6. To evaluate and discuss the use of culturally diverse literature for young adults.

Required Materials

See the article citations in Canvas.

Course Activities and Assignments

- 6 online discussions
- 12 reading response journals
- 5 written assignments (reflection, letters, paper, conference proposal, etc)
- 1 culminating project

Summary Description of Course Assignments

The student is expected to participate fully in all assignments and discussions. This is a brief overview of assignments - details will be found in Canvas.

- Assigned Readings and Discussion: The students will read assigned articles and be able to articulate an understanding characteristics of YA learners and the current literature in the field through their reflections and interactions with classmates.
- YA Resources Paper: Students will explore resources that will help them understand and reach young adults and then write a paper describing how these resources will help them in their specialized role with teens.
- Letter of Support - Students will write a letter of support to a school/library for a challenged book
- Reading Responses: Students will read a minimum of 12 young adult novel, whose primary audience is written for a person between 7-12th grades, and write a reading response journal for each that summarizes the book, includes your personal reactions to the book and notes as to why the title will appeal to young adults.

Reading Response 1 must be a YA book of the student's choice with a 2017, 2018, or 2019 copyright

Book Response 2 must be a banned or challenged YA book with a 2017, 2018, or 2019 copyright

Book Response 3 must be a realistic fiction YA book with a 2017, 2018, or 2019 copyright

Book Response 4 must be a YA non-fiction title of the student's choice with a copyright of 2017, 2018, or 2019

Book Response 5 must be a poetry book or novel-in-verse with a copyright of 2017, 2018 or 2019

Book Response 6 must be a memoir or autobiography

Book Response 7 must be a dystopian or horror YA novel with a copyright of 2017, 2018, or 2019

Book Response 8 must be a science fiction or fantasy title with a copyright of 2017, 2018, or 2019

Book Response 9 must be a historical fiction novel of student's choice

Book Response 10 must be a graphic novel/anime/ or manga title

Book Response 11 must be a book found on a 2017, 2018 or 2019 YA Award List of your choice

Book response 12 must be a culturally diverse YA novel with a copyright of 2017, 2018 or 2019

- Magazine Analysis - Students will look at one magazine marketed at/published for teenagers and read it from cover to cover, analyzing the ads as well as the articles.
- Fact or Fiction - Create an activity that would allow students to fact check and/or research a historical novel with non-fiction, credible resources on the topic(s) presented in the novel.
- Conference Proposal - Students will design a conference concurrent session that would fall into a cultural diversity thread of a library, teen or reading conference.
- Culminating Project - Students will design a Reading Initiative for a setting of your choice that services young adults.

Course Grading

Grading scale for graduate students:

90-100% = A

80 - 89% = B

70 - 79% = C

Below 70%= E

Tentative Course Schedule

Week 1 Jan. 9-15		
Topic: Definition & History of YA		
	Resource Reflection Paper	due Jan. 15, 2019
	Online discussion	due Jan. 15, 2019
Week 2 Jan. 16-22		
Topic: Definition & History of YA		
	Reading Response #1	due Jan. 22, 2019
	Online discussion	due Jan. 22, 2019
Week 3 Jan. 23-29		
Topic: Censorship		
	Letter of Support	due Jan. 29, 2019
	Online discussion	due Jan. 29, 2019
Week 4 Jan. 30-Feb. 5		

Topic: Realistic Fiction		
	Reading Response #2 & #3	due Feb. 5, 2019
Week 5 Feb.6-12		
Topic: Non-Fiction		
	Magazine Analysis	due Feb. 12, 2019
Week 6 Feb.13-19		
Topic: Poetry & Picture Books		
Week 7 Feb.20-26		
Topic: Poetry & Picture Books		
	Reading Response #4, #5 & #6	due Feb. 26, 2019
Week 8 Feb.27-Mar.5		
Topic: Dystopian / Horror		
Week 9 Mar.6-12		
Topic: Science Fiction / Fantasy		
	Online discussion	due Mar. 12, 2019
Week 10 Mar.13-19		
Topic: Historical Fiction		
	Fact Check Assignment	due Mar. 19, 2019
	Reading Response #7, #8 & #9	due Mar. 19, 2019
Week 11 Mar. 20-26		
Topic: Graphic Novels		
	Online discussion	due Mar. 26, 2019
Week 12 Mar. 27-Apr.2		
Topic: Awards		
Week 13 Apr.3-9		
	Reading Response #10, #11	due Apr. 9, 2019
Week 14 Apr.10-16		
Topic: Diversity		
	Conference Proposal	due Apr.16, 2019
	Reading Response #12	due Apr. 16, 2019
Week 15 Apr.17-23		
Topic: Technology / Apps		
	Online discussion	due Apr.23, 2019
Week 16 Apr.24-30		
Topic: Formats		
Week 17 May 1-3		

Final Exam Information

The final exam is a culminating project, submitted on Canvas, no later than May 3, 2019 at 11:59pm.

Submission of Assignments

All written assignments are expected to conform to basic standards for scholarly writing. This course will use MLA formatting and style for every assignment.

You will be submitting all assignments through Canvas. Please do NOT email assignments.

Assignments, activities, discussions and/or quizzes should be submitted before midnight of the due date. Late work will not be accepted unless the absence is officially excused. See the attendance policy below for specifics.

Attendance Policy

This class is a community whose success depends on everyone's participation, and it is vital for you to attend class in order to be successful. If you do not submit an assignment when it is due, you will be allowed to turn in or make up that work only if the absence is officially excused. You will be asked to provide official written documentation for excused absences in order for your absence to be excused. If you know ahead of time that you will be absent when coursework is due with an excused absence, please discuss this with your instructor and turn in any assignments ahead of time. Excuses for university-sponsored activities must be made *prior* to such absences. For any emergency situation that arises, email your instructor as soon as you know about the situation when possible. No make-up work is available for scheduled exercises or quizzes unless approved in advance by your instructor. Students have one week to complete a missed assignment or quiz due to an excused absence upon their return without penalty.

Excused Absences

Students need to notify the professor of absences prior to class when possible. *Senate Rules 5.2.4.2* defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Two weeks prior to the absence is reasonable, but should not be given any later. Information regarding major religious holidays may be obtained through the Ombud (859-257-3737, http://www.uky.edu/Ombud/ForStudents_ExcusedAbsences.php).

Course Withdrawal

Students are expected to withdraw from the class **if more than 20% of the classes scheduled for the semester are missed (excused)** per University policy. Please reference the definition of excused absences in the current edition of *Student Rights and Responsibilities*:

https://www.uky.edu/Faculty/Senate/rules_regulations/Rules%20Versions/MASTER%20RULES%20from%20February%202012_clean.pdf

Per *Senate Rule 5.2.4.2*, students missing any graded work due to an excused absence are responsible: for informing the Instructor of Record about their excused absence within one week following the period of the excused absence (except where prior notification is required); and for making up the missed work.

The professor must give the student an opportunity to make up the work and/or the exams missed due to an excused absence, and shall do so, if feasible, during the semester in which the absence occurred.

If a student has excused absences in excess of one-fifth of the class contact hours for that course (participation activities for an online course, as defined in 5.2.4.1.A), the student shall have the right to receive a "W", or the Instructor of Record may award an "I" for the course if the student declines to receive a "W" [US: 2/9/1987; SREC: 11/20/1987; US: 2/8/2016].

Verification of Absences

Students may be asked to verify their absences in order for them to be considered excused. *Senate Rule 5.2.4.2* states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness, or death in the family. Appropriate notification of absences due to University-related trips is required prior to the absence when feasible and in no case more than one week after the absence.

Academic Integrity

Per University policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the University may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website:

<http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Senate Rules 6.3.1 (see <http://www.uky.edu/Faculty/Senate/> for the current set of *Senate Rules*) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about a question of plagiarism involving their work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording, or content from another source without appropriate acknowledgment of the fact, the students are guilty of plagiarism.

Plagiarism includes reproducing someone else's work (including, but not limited to a published article, a book, a website, computer code, or a paper from a friend) without clear attribution. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work, which a student submits as his/her own, whoever that other person may be. Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone.

When a student's assignment involves research in outside sources or information, the student must carefully acknowledge exactly what, where and how he/she has employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content, and

phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas, which are so generally and freely circulated as to be a part of the public domain.

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (DRC). The DRC coordinates campus disability services available to students with disabilities. It is located on the corner of Rose Street and Huguelet Drive in the Multidisciplinary Science Building, Suite 407. You can reach them via phone at (859) 257-2754 and via email at drc@uky.edu. Their web address is <http://www.uky.edu/StudentAffairs/DisabilityResourceCenter/>.

Policies concerning academic integrity, excused absences and academic accommodations due to disability are available online at:

<https://ci.uky.edu/sis/sites/default/files/policies.pdf>

TECHNOLOGY INFORMATION & RESOURCES

Distance Learning Students are expected to have a minimum level of technological acumen and the availability of technological resources. Students must have regular access a computer with a reliable Internet connection and audio capabilities. Internet Explorer 7 (IE) or Firefox 2.x are the recommended browsers for those using a Windows-based PC. Those using Firefox 3.x may encounter problems with assignment uploads. Those using an Apple computer with MAC OS X (10.5.x) may use Firefox 3.x or Safari 3.x.

Please be certain that your computer and/or browser allow you to view Adobe Reader documents (.pdf). Microsoft Office and other software products are free for students: <http://download.uky.edu/>.

As your instructor, I am your first go-to person for technology problems. If you need more immediate assistance, please contact UKIT.

Information Technology Customer Service Center (UKIT) <http://www.uky.edu/UKIT/>; 859-218-4357

Library Services & Distance Learning Services <http://www.uky.edu/Libraries/DLLS>

- Carla Cantagallo, DL Librarian
- Local phone number: (859) 257-0500, ext. 2171; long-distance phone #: (800) 8280439 (option #6)
- Email: dllservice@email.uky.edu ☐ DL Interlibrary Loan Service:

http://www.uky.edu/Libraries/libpage.php?lweb_id=253&llib_id=16

For more resources about online classes and student resources, visit <http://www.uky.edu/ukonline/>

The School of Information Science has a page with a comprehensive list of technology resources here: <http://ci.uky.edu/sis/students/techtips>

Military Members and Veterans

We recognize the complexities of being a member of the military community and also a student. If you are a member of the military or a military veteran or dependent, please inform your instructor if you are in need of special accommodations. Drill schedules, calls to active duty, mandatory training exercises, complications with GI Bill disbursement, and other unforeseen military and veteran related developments can complicate your academic life. If you are aware of a complication, we will work with you and put you in contact with university staff members who are trained to assist you. Please contact the Coordinator of the University of Kentucky Veterans Resource Center at (859) 257-1148 for additional assistance. Visit <http://www.uky.edu/veterans> for more available resources.