

# Beecher Reuning (They/Them)

beecher.media

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## Education

2012 - 2015 Regent University 3.8 GPA  
School of Communication & the Arts – MFA in Cinema-Television Directing  
Coursework Included: Cinematography, Directing Actors, Advanced Directing,  
Short Film Screenwriting, Feature Screenwriting, Film History.

2008 - 2012 Lee University 4.0 GPA  
School of Communication Arts - B.S. in Telecommunications, Writing Minor  
Coursework Included: Feature Screenwriting, Screenwriting, Short Film  
Production, Film Criticism, Film History, Single Camera Applications.

## University Teaching Experience

August 2023 – Present University of Kentucky – Lexington, KY  
**Assistant Professor** – Media Arts & Studies  
Courses taught: Introduction to Media & Culture, Video Field Production, Film Directing  
& Producing

March 2024 University of Georgia  
**Guest Lecturer** – The Short Film: A Lens of the Human Experience  
Screened *A Pointless Pencil* and discussed the meaning of the story.

August 2022 – July 2023 Middle Tennessee State University -  
Murfreesboro, TN  
**Full-Time Lecturer** – Video & Film Production  
Courses taught: Single Camera 1, Screenwriting, Media Aesthetics.

April 2022 Texas State University - San Marcos, TX  
**Guest Lecturer** – Film Production Practices  
Introduced the idea of form and content as it relates to film criticism before screening  
my work and discussing practical application.

March 2022 University of Georgia - Athens, GA  
**Guest Lecturer** – Narrative Directing

Screened *A Pointless Pencil* and discussed practical actions that students could take to improve their upcoming capstone films. On the second day, I spoke on the purpose and process of creating an effective Look Book.

August 2018 – December 2021                      Lee University – Cleveland, TN

**Assistant Professor** – Cinema

Courses taught: Cinematography, Advanced Cinematography, Documentary Production, Motion Picture Editing, Screenwriting, Feature Producing, Applied Cinema Production, Production Design for Screen, Senior Project 1, Foundations of Cinematic Storytelling, Foundations of Cinematic Storytelling II.

August 2016 to May 2018                      Lee University – Cleveland, TN

**Adjunct Professor** – Digital Media Studies

Courses taught: DIGM 210 Single Camera Applications & DIGM 322 Cinematography

January 2016 to March 2016                      Regent University – Virginia Beach, VA

**Adjunct Professor** – Cinema/Television – CTV530 Single Camera Directing for Graduate Students

October 2015                      Old Dominion University - Norfolk, VA

**Guest Lecturer** – Postproduction & Editing

Lectured on editing functions within Adobe Premiere Pro and editing styles.

## **Areas of Specialization and Teaching Interest**

Narrative Film Directing  
Screenwriting  
Cinematography  
Post-Production  
Documentary Filmmaking  
Cinematography

## **Related Professional Experience**

2017 – Present                      **Student Narrative Judge** - The Broadcast Education Association  
Responsibilities: Screen and judge 10-20 student short films each year for the BEA Festival of Media Arts.

2022                      **Feature Film Pre-Screener** - Knoxville Film Festival  
Responsibilities: Watch 17 independent feature films, scoring each and passing them on to festival programmers.

2021-2022                      **Freelance Press Junket Editor** – Fulcrum Productions

Responsibilities: Edit and clean-up raw press junket interviews, add graphics and upload videos to international servers for next day broadcast.

- 2020 – 2021      **Feature Film Pre-Screener** - Nashville Film Festival  
Responsibilities: View 40 independent feature films each year, sending recommendations to the festival programmers.
- 2016 – 2018      **Production Coordinator** - Lee University  
Cleveland, TN  
Responsibilities: Write, direct, produce, and edit content for Lee University marketing campaigns. Finished pieces screened at events and online.
- 2015 - 2016      **Media Director** – Alive Church  
Chesapeake, VA  
Responsibilities: Conceptualize and create video content for broadcast, online, and in services. Oversee a team of staff and volunteers to run flow of service, lights, and all visuals during any live productions.
- 2013 - 2016      **Freelance Videographer** - BeecherFeature Productions      Norfolk, VA  
Responsibilities: Market, produce, write, and edit video content for online, television, radio, and broadcast.
- 2013 - 2014      **Videographer & Producer** – Alive Church, Chesapeake, VA  
Responsibilities: Create weekly news promotions, message bumpers, and videos shown online and in services.
- 2009 - 2013      **Summer Youth Video Director** - Georgia Baptist Convention Atlanta, GA  
Responsibilities: Direct 10 services a week at a 1,200+ student camp at multiple locations over a summer. Manage a crew to shoot and edit all videos produced.
- 2011              **Turner Sports Production Intern** - Turner Broadcasting System Atlanta, GA  
Responsibilities: Assist live productions of NBA.TV, edit packages for NBA.com, and assist content creation in other areas such as PGA.com, SI.com, and TBS Baseball.

## **Notable Screenplays**

### ***Happily*. Feature Comedy (96 pages). Writer.**

When a struggling storybook couple - a damsel in need of agency and a woodsman hiding their gender identity - find out that they have only a few hours to save their stale marriage, they set out to find true love - hoping that such things don't just exist in fairytales.

Award of Excellence – 2023 BEA Festival of Media Arts  
Feature Screenplay Finalist – 2022 Nashville Film Festival

***The Prophet of Helton Hollar. Comedy Pilot (33 pages). Writer.***

An over-enthusiastic volunteer who believes he's on a mission from God will stop at nothing to take over a local church and scare his small town into eternal life.

Second Round – 2022 Austin Film Festival

***Of Dusk and Marsh. Feature Drama (117 pages). Writer.***

When a transgender pastor is outed on stage, they must walk the line between authenticity and appearance in order to maintain their relationships and influence.

Feature Screenplay Finalist – 2022 Del Shores Writer's Search

Feature Screenplay Finalist – 2021 Nashville Film Festival

Second Round – 2020 Austin Film Festival

***Rapture Me Now. Feature Comedy (112 pages). Writer.***

This quirky comedy follows a girl disguised as a private investigator who infiltrates an end times cult that publicly predicts the minute of the coming rapture.

Best UPIKE Screenplay – 2020 UPIKE Film & Media Arts Festival

Semi-Finalist – 2018 Final Draft Big Break Screenwriting Competition

## **Notable Films**

***Plot Device (2023) – Comedy Pilot (25 min). Director and Co-Writer***

Perfectly Adequate Films

A down-on-his-luck husband's life drastically changes when his neighbor finds a button that brings fantastical movie tropes into real life.

Best of Narrative Competition – BEA Festival of Media Arts

Official Selection – Soho International Film Festival

Official Selection – Twelve Lions Film Festival

***The Good People of Orphan Ridge (2023) – Horror/Comedy (88 min).***

**Lead Producer & Editor.**

Grim Water Films – Distributor: Indie Rights

A garage band of twenty-somethings break into their small town's haunted house to record one last album before entering adulthood.

Best Feature – UPIKE Film & Media Arts Festival

Official Selection – Blue Ridge Film Festival

Official Selection – New York City Independent Film Festival  
Official Selection – Nooga Underground Film Festival  
Winner – Best Use of Music – Twelve Lions Film Festival  
Now Available on Amazon Prime/iTunes/Google Play

***Sent Forth (2018) Narrative Short Film (9 min). Writer - Director.***

Featuring Julia Denton (The Fundamentals of Caring) and Victory Giet, *Sent Forth* tells the story of the first day of Bible Training School in 1918 as young Jesse Capshaw fights for her place at the school. Based on historical events.

Best Tennessee Film – Knoxville Film Festival  
Silver Remi Award – Houston Worldfest International Film Festival  
Official Selection – Nashville Film Festival  
Official Selection – Burbank Film Festival  
Official Selection – Azalea Film Festival  
Official Selection – Johnson City Film Festival  
Official Selection – Foothills of the Ozarks Film Festival  
Official Selection – Canada Faith and Family Film Festival

***Hundred Year Journey (2018) Feature Documentary (91 min). Narrative Writer - Director and Feature Editor***

This is a historical documentary taking viewers through the century of Lee University's existence using colorful dramatic recreations, interviews, and meaningful insights to the institution's development.

***Friend of a Friend (2018) Narrative Film (12 min). First Assistant Director.***

Directed by award-winning filmmaker, Matthew Fisher, *Friend of a Friend* tells the funny story of a squeamish musician who takes a job at his uncle's pet crematorium.

Best Screenplay – Johnson City Film Festival  
Official Selection – Knoxville Film Festival  
Official Selection – Push! Film Festival

***Lawn (2017) Narrative Film (11 min). First Assistant Director.***

Directed by award-winning filmmaker, Matthew Fisher, *Lawn* depicts a man who attempts to clean up his overgrown yard and his life when he finds out his wife is expecting.

Official Selection – Austin Film Festival  
Top 10 Shorts – Carnegie Mellon Film Festival  
Best Overall Film – Azalea Film Festival  
Platinum Remi Award – Houston Worldfest International Film Festival  
Special Jury Award – Deep in the Heart Film Festival  
Official Selection – Chattanooga Film Festival  
Official Selection – Big as Texas Film Festival

***A Pointless Pencil (2015) Narrative Film (10 min). Writer - Director.***

Featuring Gary Ray Moore (Netflix's House of Cards) and Derek Leonidoff (Unstoppable with Denzel Washington), *A Pointless Pencil* is a fantasy-comedy about an uncreative, blue-collar worker who must compete in a game of imagination to win a pencil he desperately longs to add to his collection. It was bought and distributed by Kino-Life and played in theaters in over 100 cities in 30 countries in 2016-2017.

Official Winner - College Television Awards (Student Emmy Awards)  
Best Student Film - Burbank International Film Festival  
Best in Show - Push Film Festival  
Best Virginia Film - Push Film Festival  
Audience Favorite - Push Film Festival  
Gold Remi Winner - WorldFest Houston International Film Festival  
Silver Telly Winner - Student Narrative Film - Telly Awards  
First Place - Narrative - BEA Student Video Competition  
Best Fiction Film - Progeny Film Festival  
Student Platinum Best in Show - Aurora Awards  
Official Selection - Orlando Film Festival  
Official Selection - Santa Cruz Film Festival  
Official Selection - Carmel International Film Festival  
Official Selection - Rosebud International Film Festival  
Official Selection - Film Festival at Little Washington  
Best Actor - One-Reeler Short Film Competition  
Award of Excellence - One-Reeler Short Film Competition  
Award of Recognition - IndieFest Film Awards  
Faculty Choice Award - Regent University Film Showcase

***Bird (2015) Narrative Film (10 min). Cinematographer.***

Directed by award-winning filmmaker and author, Booker Mattison, *Bird* tells the tragic story of a college track athlete's journey into and out of prison, convicted of a crime he never committed.

Official Selection – Urban World 20 Film Festival

***Teppanyaki (2015) Narrative Film (10 min). Cinematographer.***

Directed by award-winning filmmaker, Matthew Fisher, *Teppanyaki* explores the environment of the teppanyaki restaurant through the eyes of an aging chef. A slice-of-life meditation on life's fading joys, and its momentous rejuvenation.

Official Selection – Nashville Film Festival  
Official Selection – Chattanooga Film Festival  
Winner Best Actor – Film Score  
Official Selection – Montgomery Film Festival  
Official Selection – Short Shorts Film Festival  
Official Selection – Attic Film Festival

Official Selection – Big as Texas Short Film Festival

***What It's Like (2015) Narrative Film (8 min). Cinematographer.***

Directed by award-winning filmmaker, Andrew Ray, *What It's Like* shows the heart-wrenching final conversation between a young man before deployment and his girlfriend, who is carrying his child.

Official Selection – Houston Worldfest International Film Festival

Official Selection – Film Festival at Little Washington

***Dream Wife (2014) Narrative Film (10 min). Writer - Director.***

Featuring Benjamin James and Will Turner, *Dream Wife* tells the story of a groom who begins to have second thoughts on the day of his wedding when he meets the woman of his dreams. It was bought and distributed by Shorts TV, a satellite broadcast channel in 2015.

2015 Gold Award of Excellence - 21st Annual Communicator Awards

Gold Remi Winner - Houston WorldFest International Film Festival

Official Selection - 2015 Inspiration Film Fest

Official Selection - 2015 iNRB Student Production Awards Competition

***The Other Side (2014) Narrative Film (10 min). Writer - Director.***

Featuring Will Turner, *The Other Side* is a film about two scientists' taking desperate measures when their incompetent boss attempts to pull their funding. It was bought and distributed by Shorts TV, a satellite broadcast channel in 2015.

Platinum Remi Winner - Houston WorldFest International Film Festival

Official Selection - Colony Film Festival

Award of Merit - The Accolade Competition

Selected for Final Judging - Rochester International Short Film Festival

***Out of Silence (2014) Narrative Film (10 min). Cinematographer.***

Directed by award-winning filmmaker, Andrew Ray, *Out of Silence* tells the story of a presidential candidate dealing with the fallout of an affair on the eve of the election.

***Beneath the Cloth (2013) Narrative Film (15 min). Cinematographer.***

Directed by award-winning filmmaker, John Martin, *Beneath the Cloth* is a Civil War Era film telling the story of two enemies finding out they have more in common than they both originally thought.

Best Student Film – 2014 Daytona Beach Film Festival

***Trespass (2012) Narrative Film (8 min). Writer – Director – Producer.***

*Trespass* tells the true story of three college students attempting to camp at a deserted campsite, only to realize they are not alone. Distributed online.

Best Film of the Year - Lee University Film Festival

Best Screenplay - Lee University Film Festival