
KYRA HUNTING

ASSOCIATE PROFESSOR - UNIVERSITY OF KENTUCKY

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EMPLOYMENT

Assistant Dean for Inclusion; University of Kentucky 2023- Present
College of Communication and Information

Associate Professor; University of Kentucky 2022 - Present
College of Communication and Information, School of Journalism and Media

Assistant Professor; University of Kentucky 2014-2022

Teaching Assistant; University of Wisconsin-Madison 2009-2014

EDUCATION

PhD in Communication Arts, University of Wisconsin-Madison, 2014

Dissertation: "Genre's Disciplining Discourses: Cultural Difference and Contemporary Genre Television."

MA in American Studies, Michigan State University, 2009

BA in Cinema Studies, Oberlin College, 2005

RESEARCH

PUBLICATIONS

Davisson, A, & Hunting, K. (2023). From private pleasure to erotic spectacle: Adapting *Bridgerton* to female audience desires. *Journal of Popular Television*, 11(1), 7-25.

Hunting, K. & Hains, R. (2022). "I'm just here to enjoy the ponies": *My Little Pony*, Bronies and the limits of feminist intent. *Journal of Popular Communication*. 20(2), 138-151.

- Hunting, K. (2021) Critical content analysis: A methodological proposal for the incorporation of numerical data into critical/cultural media studies. *Annals of the International Communication Association*, 45(1), 39-58.
- Hunting, K. (2020) Pop and politics: Popular culture memes in the 2016 election. *Transformative Works and Culture* 32. <https://journal.transformativeworks.org/index.php/twc/article/view/1785>
- Hunting, K. (2019) Finding the child fan. *Journal of Fandom Studies* 17 (2), 93-111.
- Hunting, K. & Hains, R. (2018) Discriminating taste: Maintaining gendered social hierarchy in cross-demographic fandom. *Feminist Media studies* 19 (4), 542-557.
- Hunting, K., Grumbein, A. & Cahill, M. (2018) Watch and learn: Gender discrepancies in educational messages on channels targeted at boys vs. girls. *Mass Communication and Society* 21 (1), 115-141.
- Hunting, K. & Hinck, A. (2017) "I'll see you in Mystic Falls": Feelings of intimacy in celebrity activism. *Critical Studies in Media Communication* 34 (5), 432-448.
- Hunting, K. (2014) Disney Jr. Appisodes and the "merged screen" viewing experience. *Spectator* 34. (2), 25-32.
- Hunting, K. & McQueen, A. (2014) Musical marriage: *Glee* and the mash-up aesthetic. *Quarterly Review of Film and Video* 34 (2), 289-308.
- Hunting, K. (2014) Furiously franchised: Clueless, convergence culture and the female-focused franchise. *Cinema Journal* 53 (3), 145-151
- Hunting, K. (2012) Love between sisters: Queering polygamy in *Big Love*. *The Journal of Popular Culture* 47 (1), 129-152.
- Hunting, K. (2012) Women's talk: Chick-lit TV and the dialogues of feminism. *Communication Review* 15 (3), 187-203.
- Hunting, K. (2012) *Queer as Folk* and the trouble with slash. *Transformative Works and Culture* 11. <http://journal.transformativeworks.org/index.php/twc/issue/view/13>

BOOK CHAPTERS

- Hunting, K. (Forthcoming). Playing with Patterns. In Jonathan Gray and Daphne Gershon (Eds.) *Reading Media: The New Horizons of Textual Analysis*.
- Hunting, K. (Forthcoming). Building Barbie Media: A Model for Doll Based Programming. In Rebecca Hains and Emily Aguiló-Perez (Eds.) *Barbie and the Media*.
- Hunting, K. (Forthcoming) Growing up in a Winx: Reworking a Children's Text for a Teen Audience. In Ilana Nash and Rebecca Hains (Eds.) *Supernatural Youth Media*. Peter Lang.
- Hunting, K. & Gray, J. (2022) Disney+ Imagining Intertextuality. In D. Johnson (Ed.), *From Network to Netflix: A Guide to Changing Channels, 2nd Ed.* (pp. 367-376). Routledge.
- Hains, R. & Hunting, K. (2022) Gender, COVID-19 and the media: Girls' and boys' experiences during the pandemic in the USA. In M. Götz and D. Lemish (Eds.), *Children and media worldwide in a time of a pandemic* (pp. 141-52). Peter Lang.
- Hunting, K. (2021) Unwrapping toy TV: *Ryan's Toy Review* and the impact of You-Tube on children's entertainment. In N. Jennings & R. Hains (Eds.), *Children's Toys and Consumer Culture: The Marketing of Children's Play*. New York: Palgrave.
- Hunting, K. (2019) The man behind the mask: Masculinity in *LEGO Batman*. In S. Mazzarella and R. Hains (Eds.), *Cultural Studies of LEGO* (pp. 297-320). New York: Palgrave Mac-Millan.
- Hunting, K. & Gray, J. (2018) Disney Junior: Imagining industrial intertextuality. In D. Johnson (Ed.), *From networks to Netflix: A guide to hanging channels* (pp. 197-208). New York: Routledge.
- Hains, R. & Hunting, K. (2018) What do television and film teach kids about gender. In S. Mazzarella & N. Jennings (Eds.) *20 Questions about youth and the media (2nd ed.)*. New York: Peter Lang.
- Hunting, K. (2016) All in the prison family: Genre mixing and queer representation behind bars. In A. Householder and A. Trier-Bieniek (Eds.), *Feminist perspectives on Orange is the New Black: Thirteen critical essays* (pp. 111-127). Jefferson, NC: McFarland.

Hunting, K. (2015) Fashioning feminine fandom: Fashion blogging and the expression of creativity and mediated identity. In E. Levine (Ed.), *Cupcakes, Pinterest and lady-porn: Feminized popular culture in the early twenty-first century* (pp. 116-136). Champaign, IL: University of Illinois Press.

Hunting, K. (2010) Like other families, only not: The Cullens and the “ideal” family in American culture. In N. Reagin (Ed.), *Twilight and history* (pp. 182-206). Malden, MA: Blackwell. As Kyra Glass von der Osten.

CONFERENCE PRESENTATIONS

(Since 2014)

Hunting, K. (2024, March) Press start not play: How 1990s Video Games Paved the Way for Today’s Interactive Children’s Brands. [Conference Presentation] Society for Cinema and Media Studies 2024 Conference, Boston, MA.

Hunting, K. (2023, April) Playing with Promotion: YouTube Children’s Channels and Toy Marketing Beyond Advertising. [Conference presentation]. Society for Cinema and Media Studies 2023 Conference, Denver, CO.

Hunting, K. (2022 November). *Unboxing gender: Toys, play and power dynamics on YouTube toy review channels*. [Conference presentation]. National Communication Association 2022 Conference, New Orleans, LA.

Hunting, K. (2022, June): *From Punky Brewster to Pepper Ann: Feminism in the Everyday in Children’s Sitcoms of the ‘80s and ‘90s*. [Conference Presentation] Console-ing Passions, Orlando, Florida.

Hunting, K. (2022, June): *Should, Shouldn’ts and Stories*. [Conference Presentation] Console-ing Passions, Orlando, Florida.

Hunting, K. (2022, May): *Playing with Texts: The Challenges of Analyzing Children’s Media*. [Conference Presentation]. International Communication Association, Paris, France.

Hunting, K. (2022, April): *Smart Is the New Sales Pitch: Project MC2 and Toy Based Programming*. [Conference Presentation]. Society of Cinema and Media Studies. Virtual due to COVID-19

Hains, R. and Hunting, K. (2021, June): *Gender, Covid-19, and the Media: Girls' and Boys' Experiences During the Pandemic*. [Conference Presentation]. International Communication Association, Virtual due to COVID-19

Hunting, K. (2021, February): *Media Ecosystems Maps: The Construction of Child Audiences Through Streaming Service EcoSystems* [Conference presentation]. Society for Cinema and media Studies. Virtual due to COVID-19

Hunting, K. (2020, October) *Kermit Andy and Captain Besbear: Meme-ing political masculinity in the COVID crisis* [Conference presentation]. Fan Studies of North American convention, Virtual due to COVID -19.

Hunting, K. (2020, May) *Critical Content Analysis: A methodological proposal for the incorporation of numerical data into critical media studies* [Conference presentation]. International Communication Association, Virtual due to COVID-19.

Hunting, K. (2019, November) *A warped walled garden: Risk, privacy, and influence on children's streaming platforms* [Conference presentation]. National Communication Association, Baltimore, MD

Hunting, K. (2019, October) *Following digital breadcrumbs: How children's media brand apps guide fan engagement* [Conference presentation] Midwest Popular Culture Association, Cincinnati, OH

Hunting, K. (2019, March) *Aurality, affect and activism: Stylistic disruption and activist messages in Switched at Birth* [Conference presentation]. Society for Cinema and Media Studies, Seattle, WA

Hunting, K. (2018, October) *Finding the child fan*. Fan Studies Network Conference, Chicago, IL

Hunting, K. & R. Hains (2017, November) *When men watch girls' television: My Little Pony, Bronies and the limits of feminist intent* [Conference presentation]. National Communication Association, Dallas, TX *Via Skype due to pregnancy

Hunting, K. & R. Hains (2017, May) *"If adults watch it, it's gotta be good": Traditional taste hierarchies in the Brony fandom* [Conference presentation]. International Communication Association, San Diego, CA

Grumbein, A., Hunting, K. & Cahill, M. (2016, August) *Gendered discrepancies in educational messages on television channels targeted at boys vs. girls* [Conference presentation]. Association for Education in Journalism and Mass Communication, Minneapolis, MN

Hunting, K., Grumbein, A., & Cahill, M. (2016, July) *Schooled! Gender and education remembered and reconsidered on kid's television*. [Conference presentation]. International Association for Media and Communications Research, Leicester, UK

Cahill, M., Hunting, K., & Grumbein, A. (2016, January) *Changing perspectives in children's television programming. Youth services special interest group lightning talk session* [Conference presentation]. Association for Library and Information Science Education, Boston, MA

Hunting, K. (2015, November) *Logging into gender norms: Kindle's Free Time Unlimited and the shaping of gendered consumption* [Conference presentation]. National Communication Association, Las Vegas, NV

Hunting, K. (2015, March) *In a franchise far, far Away: Phineas & Ferb, Marvel, Star Wars, and Disney's cross-promotion franchising strategy* [Conference presentation]. Society of Cinema and Media Studies, Montreal, QC

Hunting, K. & Hinck, A. (2014, November) *Fan activism in the name of Damon, Ian, and The Vampire Diaries* [Conference presentation]. American Studies Association, Los Angeles, CA

BOOK REVIEWS

Review. *The digital is kid stuff: making creative laborers for a precarious economy* by J. Nguyen. *Journal of Children and Media*. (2022)

Review. *Fake geek girls: Fandom, gender, and the convergence culture industry* by S. Scott. *Transformative Works and Culture*, 34. <https://journal.transformativeworks.org/index.php/twc/article/view/1907/2581> (2020)

Review. *Virgin Territory: Representing Sexual Inexperience in Film*, edited by Tamar Jeffers McDonald.

Review. *Authentic Fakes* by David Chidester. Berkeley, CA: University of California Press, 2005. In *Religion in American History Blog* <http://usreligion.blogspot.com>. November 12, 2007. (As Kyra Glass von der Osten) (2007).

TEACHING

Qualitative Methods in Communication Research, CI 664 - University of Kentucky (Fall 2023)

Research Problems in Communication, CI 790 - University of Kentucky (Spring 2021)

Introduction to the Media Industries, MAS 335, University of Kentucky (Fall, 2017-2024)

Mass Communication and Society, CJT 608, University of Kentucky (Fall, 2016-2018)

From Page to Screen to Video Games, HON 101, University of Kentucky (Spring 2016)

Special Topics: Children's Media, MAS 590, University of Kentucky (Fall 2015, Spring 2017-2020)

Media Criticism, MAS 420, University of Kentucky (Spring 2015-2022, Spring 2024-)

Media Organization, MAS 400, University of Kentucky (Fall 2014-2016)

Speech Communication, CA-100, University of Wisconsin-Madison (Fall 2009, Spring 2010, Fall 2014) * Teaching Assistant Designation

Survey of Radio, Television, and Film as Mass Media, CA- 250, University of Wisconsin- Madison (Fall 2011, Spring 2012, Spring 2013) * Teaching Assistant

Television Criticism, CA-451, University of Wisconsin-Madison (Summer 2012, Fall 2012) *
Lecturer/Instructor of Record

Introduction to Television, CA-351, University of Wisconsin-Madison (Fall 2010, Spring 2011) *
Teaching Assistant

Honors Thesis Supervised

Mara Montaya (2024) - Esports Business

Abby explain (2023) “The People we Carry”

GRADUATE STUDENT ADVISING AND MENTORING

Dissertation Committees

Joseph Huber (2022-2024) - Chair

Nigel Taylor (2023-2024)

Doctoral Exams

Chris Miller (2024)

Christina Walker (2024)

Nigel Taylor (2023)

Joseph Huber (2021) - Chair

Cher Reynolds (2018)

Masters Thesis Committees

Nadia Sesay (2023)

Jericho Franke (2022) - Chair

Thesis: Identity and Perception Among Aspec Consumers of Mass Media

Mary Clark (2021) - Chair

Thesis: Gender Violence on Television Insights and Implications from Female Audiences of
Drama Series

Jennifer Clay (2016)

Masters Exams

Traci Thomas (2018) - Chair

Independent Studies

Directed/Independent Study: Queer Media Studies, University of Kentucky (Spring 2024)

Directed/Independent Study: Media Literacy, University of Kentucky (Fall 2020)

Directed/Independent Study: Feminist Content Analysis, University of Kentucky (Spring 2020)

Directed/Independent Study: Race and Social Media, University of Kentucky (Fall 2017- Spring
2018)

AWARDS & NOMINATIONS

Teaching Innovation Institute (Selected Participant), University of Kentucky, Spring 2021

Nominee, Ken Freedman Faculty Advisor Award, University of Kentucky, Spring 2021

Research and Creative Activities Program Grant, University of Kentucky, Summer 2020

PI: Kyra Hunting

Title: Princesses and Principles: Narratology and Gendered Representation in Children's Animated Films

Amount: \$7,500

Nominee, College Excellence in Research Award, University of Kentucky, Spring 2020

Television Academy Foundation Faculty Fellowship, The Television Academy, Fall 2017

Research and Creative Activities Program Grant, University of Kentucky, Summer 2017

PI: Kyra Hunting

Title: Gender and Animated Films - Pilot Project

Amount: \$1,900

Igniting Research Collaboration Pilot Research Grant, University of Kentucky, Summer 2016

PI: Robert Lodder Co-I: Adriane Grumbein and Kyra Hunting

Title: Therapeutic gaming for treatment of Attention Deficit Hyperactivity Disorder

Amount: \$30,000

SDR-V Multi-Disciplinary Research Grant, University of Kentucky, Spring 2015- Spring 2016.

PI: Kyra Hunting Co-I: Maria Cahill and Adriane Grumbien

Title: How cool is school? Educational messaging in children's television programming

Amount: \$7,931

Chancellor's Fellowship, University of Wisconsin-Madison, awarded for Spring 2014.

Pearce Award for Research and Academic Performance, University of Wisconsin-Madison, (Fall 2013)

Elizabeth Warner Risser Fellowship for Outstanding Female Graduate Student, University of Wisconsin-Madison, Department of Communication Arts (Spring 2012)

Elliot Dissertation Scholarship for Dissertation Progress, University of Wisconsin-Madison, Department of Communication Arts (Spring 2012)

Vilas Travel Grant, University of Wisconsin-Madison, Department of Communication Arts (Fall 2011)

Helen K. Herman Memorial Fund Scholarship for Academic Ability, University of Wisconsin-Madison, Department of Communication Arts (Spring 2011)

Vilas Travel Grant, University of Wisconsin-Madison, Department of Communication Arts (Fall 2010)

Vilas Travel Grant, University of Wisconsin-Madison, Department of Communication Arts (Spring 2010)

First Year McCarty Scholarship Award, University of Wisconsin-Madison, Department of Communication Arts. (Fall 2009)

Honorable Mention from the Oral History Association's 2008 Elizabeth B. Mason Award for Small Projects (Fall 2008)

GUEST LECTURES, COLLOQUIA AND PANELS

Hunting, K. (2020, Summer). *Faculty roundtable: The practice of inclusion & equity in teaching* [Roundtable Participant]. CELT. University of Kentucky

Hunting, K. (2019, Fall). *Defying expectations: Bronies, taste culture and feminist ideologies in accidental audiences* [Panel Speaker]. Faculty Research Seminar Series. University of Kentucky

Hunting, K. (2019, Spring) *A night with the caped crusaders: An in-depth look at the superheroes fo the Twenty-First Century* [Roundtable participant]. Hosted by Sigma Tau Delta

Hunting, K. (2017, Spring) *Qualitative content analysis of large social media samples* [Guest lecture] Virtual. Graduate Course. Indiana University, Bloomington

Hunting, K., Grumbein, A., & Cahill, M. (2016, Fall) *Watch and learn: Examining educational messages in children's television programming* [Speaker]. Faculty Research Seminar Series. University of Kentucky

Hunting, K. (2016, Spring) *Logging into gender norms: Kindle's Free Time Unlimited and the shaping of gendered media consumption* [Speaker] Faculty Research Seminar Series. University of Kentucky

Hunting, K. (2015, Spring) *Performing content analysis* [Guest Lecture] Virtual. University of Wisconsin, Madison

Hunting, K. (2014, Spring). *A gay corpse: Representations of sexuality in television crime dramas* [Speaker] Media and Cultural Studies Colloquia - University of Wisconsin, Madison

Hunting, K. (2012, Fall). *Sex education: Sexuality in teen TV* [Speaker]. Media and Cultural Studies Colloquia - University of Wisconsin, Madison

Hunting, K. & McQueen, A. (2012, Spring) *Musical marriage: Glee and the mash-up aesthetic* [Speaker]. Film Colloquia - University of Wisconsin, Madison

Hunting, K. (2011, Fall) *Queer criticism* [Guest Lecture]. Jonathan Gray's *Television Criticism* course. Communication Arts, University of Wisconsin, Madison

Hunting, K. (2011, Fall) *Playing together: Women and gaming* [Guest Lecture] Daniel Kimball's *Critical Internet Studies* course. Communication Arts, University of Wisconsin, Madison

Hunting, K. (2010, Fall). *Learning to (re)-read Were the World Mine, Almost Normal and the politics of queer reading* [Speaker] Media and Cultural Studies Colloquia, University of Wisconsin Madison

SERVICE

PROFESSIONAL SERVICE

Invited Submission Reviewer, International Communication Association (Fall 2023)

Invited Submission Reviewer, Adaptation (Fall 2023)

Invited Submission Reviewer *Journal for Cinema and Media Studies* (Fall 2023)

Invited Submission Reviewer, *Popular Communication* (Summer 2023)

Invited Submission Reviewer, Routledge (Summer 2022)

Invited Submission Reviewer, *Media and Communication* (Summer 2022)

Invited Submission Reviewer, Console-ing Passions (Spring 2022)

Peabody Screening Committee (Fall 202-Present)

Big Screen Little Folks Programming Committee, Wisconsin Film Festival (Fall 2021-Present)

Invited Submission Reviewer, *Feminist Media Studies* (Summer 2021, Spring 2023)

Invited Submission Reviewer, AEJMC (Spring 2021)

Invited Submission Reviewer, *Feminist Theory Journal* (Fall 2020)

Invited Submission Reviewer, *International Journal of Communication* (Summer 2020)

Invited Submission Reviewer, *Journalism & Mass Communication Quarterly* (Spring 2020)

Invited Submission Reviewer, Children and Media Division, ICA (Fall 2019)

Invited Book Reviewer, Oxford University Press (Spring 2019)

Invited Submission Reviewer, *Mass Communication and Society* (Spring 2019, Spring 2021, Spring 2023)

Invited Submission Reviewer, *Critical Studies of Media and Communication* (Spring 2018)

Invited Submission Reviewer, *Jeunesse* (Spring 2018)

Invited Book Proposal Reviewer Oxford University Press (Fall 2017, Spring 2018)

Invited Submission Reviewer, *Communication and the Public* (Fall 2016)

Invited Submission Reviewer, *Oxford Research Encyclopedia* (Fall 2016)

Invited Submission Reviewer, *Social Media and Society* (Fall 2016)

Invited Submission Reviewer, *Convergence* (Fall 2016)

Invited Submission Reviewer, Feminist and Women Studies Division Members, NCA (Spring 2016)

Invited Submission Reader, *Media Industries* (Fall 2015)

Judge, *WAMMFest*, Women And Minorities in Media Festival, Towson University (Spring 2015)

Invited Submission Reader, *Sexualities* (Spring 2013)

Invited Submission Reader, *Transformative Works and Culture* (Spring 2012)

Invited Submission Reader, *Popular Communication* (Spring 2011)

Editorial Board Member, *The Velvet Light Trap* (Fall 2009-2014)

Co-ordinating Editor, *The Velvet Light Trap* (Fall 2011-Spring 2012)

Founding and Contributing Editor, *Antenna: Responses to Media and Culture* (<http://blog-commarts.wisc.edu>) (Fall 2009-Present)

UNIVERSITY SERVICE

Faculty Appeal Committee Honors College (Fall 2022)

Member University Diversity Access Team (Spring 2021-Spring 2022)

University Committee to Develop Mini-Internship, DE&I Implementation Plan (Fall 2020 - Spring 2021)

COLLEGE SERVICE

College Promotion & Tenure Committee (2023-2024)

Graduate School Admissions Committee (Spring 2020, Spring 2022, Spring 2024)

College Diversity/Inclusion Officer (Fall 2020-Present)

Chair of the College Diversity Equity & Inclusion Committee (Fall 2020- Present)

College Strategic Planning Committee (Spring 2020)

College Dean Search Committee (Fall 2018, Spring 2019)

College Diversity Committee (Fall 2017-Spring 2020)

- Spearheaded the Diversity Film Festival Project (Spring 2019)

Associate Member, Graduate Faculty, College of Communications and Information Studies

Graduate School Admission Committee (Spring 2020)

Mass Communication Graduate School Curriculum Committee (Fall 2015, Spring 2016)

SCHOOL SERVICE

JAM Lecturer Search Committee (Fall 2020)

JAM Ad-hoc Committee on Make-Up Work Policies (Fall 2020)

Faculty Advisor: Creator Cats (Spring 2020 - Spring 2023)

JAM Search Committee (Fall 2019, Spring 2020, Fall 2021-Spring 2022, Fall 2023-Spring 2024)

JAM Diversity Committee (2018-Present)

JAM Curriculum Committee (Fall 2016, Spring 2017, 2021-Present)

JAM Scholarship committee (Summer 2015, Spring 2016, 2021, 2022, 2024))

JAM Technology Committee (Fall 2016, Spring 2017)

JAM Ad-Hoc Website Committee (Fall 2015)

OUTREACH

Interview: Vanity Fair - April 2023

Industry Partnership with Wrigley MAS 335 - Fall 2020, Fall 2022

Guest: *Througline*, NPR, "Getting to Sesame Street" - Fall 2022

Guest: *Protagonist Podcast* “Top Hat” and “iZombie” - Fall 2020

Interview: Huffington Post - May 2020

Interview: Deseret News - April 2020, June 2020

Interview: Kentucky Kernel

Guest: Office Hours on WUKY Radio

PROFESSIONAL DEVELOPMENT TEACHING WORKSHOPS

Utilizing iPads to Support Student Executive Functioning - UKY: CELT (September 2023)

Universal Design for Learning: Lunch and Learn (Co-organized) - College of Communication and Innovation (September 2023)

AI Teaching and Learning - UKY: CELT (May 2023)

Disability Awareness & Universal Design: Supporting all Students - UKY: Honors College (March 2023)

Inclusive Syllabi Roundtable (Organized) - College of Communication and Innovation (November 2022)

Teaching Innovation Institute (Fall 2021-Spring 2022)

Accommodating the Deaf/Hard of Hearing in the Classroom: Tips and Technology (Co-Organized) College of Communication and Information (September 2021).

Instructor Forum: Normalizing Inclusive & Trauma-Informed Pedagogy - UKY: CELT (May 2021)

Removing Barriers to Student Learning: Inclusive Syllabi and Assignments - Academic Impressions (April 2021)

Lunch and Learn: Designing Writing Assignments - UKY: CELT (April 2021)

Pandemic Pedagogies: Teaching Film Remotely - UKY: CELT (January 2021)

Responding to Tense Moments after the Election - UKY: CELT (November 2020)

Supporting Students of Color During Moments of Racial Trauma - UKY: CELT (October 2020)

Teaching on days after: Post-Election pedagogy for equity and Justice - MSU (October 2020)

Summer Week of Teaching, Multi-Day Workshops - UKY: CELT (July 2020)

“The Effects of Police Brutality and Racism on Black Students & Professionals in Education”
Minnesota State University (June 2020)

Spring Week of Teaching, Multi-Day Workshops – UKY: CELT (April 2020)

Zoom Fundamentals - CELT (March 2020)

Online Instruction: Best Practices – UKY: College of Communication & Information (March 2020)

Online Instruction: Assessment – UKY: College of Communication & Information (March 2020)

Yuja Workshop - UKY: CELT (March 2020)

Decolonizing the Syllabus: Digressing from the Canon & Engaging the Margins - CELT
(February, 2020)

iPad Productivity Workshop (October 2019)

Creating a Canvas Homepage - CELT (September 2019)

Flipping the Classroom - Key Design Considerations (March 2015)

Alternatives to the Essay (January 2015)

RESEARCH WORKSHOPS/TRAINING

Align Virtual Retreat (Organizer) - UKY: College of Communication and Information (April 21 2023)

Faculty Success Program - National Center for Faculty Development & Diversity (Spring 2021)

Developing a Consistent and Productive Writing Practice -Academic Impressions (Spring 2021)

Publish & Flourish (October 2020)

Promoting the Impact of Your Research - UKY: College of Communication & Information
(December 2017)

PIVOT Research Workshop - UKY: College of Communication & Information (April 2016)

The Wonderful World of Research Administration - UKY: College of Communication &
Information (November 2015)

SERVICE RELATED WORKSHOPS/TRAINING

Academic Freedom, and DEI: A Complicated Relationship - Academic Impressions (September 2023)

SEC CDO Summer Conference (July 2023)

An Inclusive Workforce - What It Is and Why It Matters to Kentucky - UKY: HDI (June 2023)

CI-Globe Trotters - University of Kentucky (February 21t)

DEI Foundations: Intersectionality in Higher Education - Academic Impressions (Spring 2021)

Virtual Conference: Anti-Racism in Higher Education: Ensuring It's a Movement, Not Just a
Moment - Academic Impressions (March 2021)

Get Comfortable Being Uncomfortable: Engaging in Dialogue About Race and Bias - Academic
Impressions (February 2021)

Hiring, Developing and promoting Women Leaders in higher Education - Academic Impressions
(Accessed Spring 2021)

Improving Faculty of Color Retention Efforts in Your Department - Academic Impressions
(Accessed Spring 2021)

INDUSTRY EVENTS/WEBINARS ATTENDED

Kidscreen Summit (February 2021)

Kids of 2020 - Kidscreen (November 2020)

Power of Women Conversations - Variety (October 2020)

Future Proofing How to Responsibly Create AI, AR and VR Content for Kids - Children's Media Association and NAMLE (October 2020)

Faculty Seminar: The Conference - The Television Academy Foundation (October 2020)

- Additional events from the Television Academy Foundation throughout 2020 and early 2021

Entertainment Marketing Summit - Deloitte & Variety (August 2020)

Dreamworks Virtual Summer Speaker Series (July 30 - August 4, 2020)

Prix Jeunesse International 2020

Kids, Media and Covid-19: What has Changed? What hasn't? - Dubit (May 2020)

Television Academy Faculty Seminar (Fall 2017)

- Select participants, attended as part of an award

PROFESSIONAL MEMBERSHIPS

International Communication Association

Society for Cinema and Media Studies

Fan Studies Network

National Communication Association