

# YUNG SOO KIM

Associate Professor | School of Journalism and Media  
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## EDUCATION

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### Ph.D. in Mass Communication

*Aug. 2004 – Aug. 2008*

College of Mass Communication and Media Arts  
Southern Illinois University-Carbondale  
Advisers: Dr. James D. Kelly (Indiana University) & Dr. Jyotika Ramaprasad (University of Miami)

### Master of Arts in Journalism

*Aug. 2001 – Aug. 2003*

School of Journalism, University of Missouri-Columbia  
Adviser: Dr. Zoe Smith (University of Missouri, Retired)

### Bachelor of Law

*Feb. 1995*

College of Law, Pusan National University (Pusan, Korea)

## ACADEMIC EXPERIENCE

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### Associate Professor

*July 2014 – Present*

School of Journalism and Media, University of Kentucky

### Assistant Professor

*August 2008 – June 2014*

School of Journalism and Media, University of Kentucky

### Classes Taught at the University of Kentucky

- CI 608 Mass Communication and Society (Fall 2022, 2023, 2024; Spring 2026)
- JAM 203 Video and Camera Fundamentals (Fall & Spring 2022, 2023, 2024)
- JOU 330 Web Publishing/Design (Spring & Fall 2010–2022)
- JOU 367 Mobile Journalism (Spring & Fall 2024; Fall 2025 & Spring 2026)
- JOU 387 Photojournalism I (Fall 2008, Spring & Fall 2009, Fall 2010–2018, Spring 2020–2022)
- JOU 415 Design and Layout: Photoshop (Spring 2013)
- JOU 487 Photojournalism II (Spring 2009 & 2010)
- CJT 745 Seminar in Mass Communication: Visual Communication (Fall 2009)

### Instructor (Teacher of Record)

*Jan. 2007 – May 2007*

- College of Mass Communication and Media Arts, Southern Illinois University-Carbondale
- MCMA 360 Digital Communication Media and Information Society (Spring 2007)

## Lab Instructor / Teaching Assistant

Aug. 2005 – Dec. 2006

College of Mass Communication and Media Arts, Southern Illinois University-Carbondale

- J335 Graphic Communication (Fall 2006) — Lab Instructor
- J335 Graphic Communication (Summer 2006) — Teaching Assistant
- J313 Basic Photojournalism (Fall 2005 & Spring 2006) — Teaching Assistant

## Research Assistant

Aug. 2005 – July 2006

College of Mass Communication and Media Arts, Southern Illinois University-Carbondale

## PROFESSIONAL EXPERIENCE

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### Staff Photographer — The Korea Times (Los Angeles, CA)

Summer 2003 – July 2004

### Staff Photographer — The Columbia Missourian (Columbia, MO)

Jan. 2002 – May 2002

### Staff Photographer — The Pusan Ilbo Daily News (Pusan, Korea)

Dec. 1994 – July 2003

\*Attended the University of Missouri on a leave of absence between Aug. 2001–July 2003

### Staff and Chief Photographer — Pusan National Univ. Weekly News (Pusan, Korea)

Sept. 1989 – June 1991

## REFEREED PUBLICATIONS

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23. **Yung Soo Kim (2024)**. *Visual Documentary of Intimacy: Obama Presidency through Pete Souza's Images*. Iowa Journal of Communication, 56(1), 40–60.
22. Engstrom, E., Stephenson, D., **Yung Soo Kim**, & Valenzano, J. M. III (2022). *Under His Eye: Religious Appropriation and American Civil Religion in Hulu's The Handmaid's Tale*. Journal of Media and Religion, 21(2), 55–68.
21. Stephenson, D., **Yung Soo Kim**, & Engstrom, E. (2021). *Quality Television as Visual Literacy Tool: Analyzing Production Elements of Hulu's The Handmaid's Tale*. Journal of Media Education, 12(2), 23–32.
20. **Yung Soo Kim** & Chung, D. (2020). *Coverage of the Commanders-in-Chief: Differences of Presidential Images between the U.S. and Korea*. Visual Communication Quarterly, 27(1), 13–26.
19. Chung, D., **Yung Soo Kim**, & Nah, S. (2020). *A Comparison of Journalistic Roles by Visual Journalists: Professionals vs. Citizens*. Convergence: The International Journal of Research into New Media Technologies, 26(1), 210–226.
18. **Yung Soo Kim** & Chung, D. (2017). *Anatomy of Front Pages: Comparison between The New York Times and Other U.S. Major Metropolitan Newspapers*. International Journal of Communication, 11, 949–966.
17. **Yung Soo Kim** (2017). *Adopting Situational Ethics in Photojournalism: Testing Effect of Four Situational Characteristics*. Journal of Applied Journalism & Media Studies, 6(2), 315–338.
16. Yi, K., Choi, N., & **Yung Soo Kim** (2016). *A Content Analysis of Twitter Hyperlinks and Their Application in Web Resource Indexing*. Journal of the Association for Information Science and Technology, 67(8), 1808–1821.
15. Chung, D., Tsay, M., & **Yung Soo Kim** (2015). *Who's Following Twitter? Examining Coverage of the Microblogging Phenomenon by Mainstream News Media*. International Journal of Communication, 9, 3369–3393.
14. **Yung Soo Kim** & Kelly, J. D. (2014). *Photojournalist on the Edge: Reactions to Kevin Carter's Sudan Famine Photo*. Visual Communication Quarterly, 20(4), 205–219.
13. **Yung Soo Kim** (2014). *London 2012 Recorded: A Comparative Visual Analysis of the Olympic Photojournalism Coverage by U.S. and Korean Newspapers*. International Communication Research Journal, 48(3–4), 2–26.

12. **Yung Soo Kim** & Chung, D. (2013). *The Never-ending Ethical Dilemma for Photojournalists: A Case Study of Conflicts between the Objective Reporter and the "Good Samaritan."* Iowa Journal of Communication, 45(2), 113–134.
11. **Yung Soo Kim** (2013). *Comparative Analysis of the Visual Coverage during the 2012 Presidential Elections in Korean and U.S. Newspapers.* Communication Science, 29(1), 7–37.
10. **Yung Soo Kim** & Chung, D. (2012). *Exploring the Current State of and Future Directions for Visual Communication Curriculum in the U.S.* Visual Communication Quarterly, 19(3), 134–147.
9. **Yung Soo Kim** (2012). *News Images of the Terrorist Attack: Framing September 11th and Its Aftermath in the Pictures of the Year International Competition.* Atlantic Journal of Communication, 20(3), 158–184.
8. **Yung Soo Kim** & Kelly, J. D. (2012). *Presidential Portrayal: Photographic Coverage of Two Presidents.* Iowa Journal of Communication, 44(2), 249–267.
7. **Yung Soo Kim** (2012). *Photographers' Ethical Calls May Rest on 'It Depends.'* Newspaper Research Journal, 33(1), 6–23.
6. **Yung Soo Kim** & Ramaprasad, J. (2012). *Choices of Korean Internet Users: Selective Exposure to Progressive and Conservative Online News Media.* American Journal of Media Psychology, 5(1–4), 96–118.
5. **Yung Soo Kim** (2011). *Through Others' Voice: Use of Quotes in Framed Korean Online News Media.* Communication Science, 28(1), 7–37.
4. **Yung Soo Kim** (2011). *Visual Framing of the Kwangju and Tiananmen Square Pro-Democracy Movements: A Partial Replication.* International Communication Research Journal, 46(1–2), 2–24.
3. **Yung Soo Kim** & Kelly, J. D. (2010). *Public Reactions toward an Ethical Dilemma Faced by Photojournalists.* Journalism and Mass Communication Quarterly, 87(1), 23–40.
2. **Yung Soo Kim** & Kelly, J. D. (2008). *A Matter of Culture: A Comparative Study of Photojournalism in American and Korean Newspapers.* International Communication Gazette, 70(2), 155–173.
1. Fahmy, S., Kelly, J. D., & **Yung Soo Kim** (2007). *What Hurricane Katrina Revealed: A Visual Analysis of the Hurricane Coverage by News Wires and U.S. Newspapers.* Journalism and Mass Communication Quarterly, 84(3), 546–561.

## BOOK PUBLICATION & OTHER PUBLICATIONS

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### Book Under Contract

**Yung Soo Kim.** Ethical and Practical Challenges in Photojournalism: Photojournalists on Edge. Under contract with Bloomsbury.

### Book

**Yung Soo Kim** (2004). Recorder vs. Interpreter: A Comparative Analysis of Photojournalism. Seoul, Korea: Media Institute. [In Korean]

### Book Chapters

**Yung Soo Kim** (2025). Comparative Photojournalism. In T.J. Thomson & N. Dahmen (Eds.), Routledge Companion to Visual Journalism (pp. 297–307). London: Routledge.

**Yung Soo Kim** (2018). Visual Communication: Photojournalism and Beyond. In D. Y. Jin & N. Kwak (Eds.), Communication, Digital Media, and Popular Culture in Korea (pp. 341–362). Lanham, MD: Lexington Books.

### Articles in Professional Journal

**Yung Soo Kim.** "Looking for Truth." Photojournalists. (Sept. 2005, Seoul, Korea, In Korean): 13–18.

**Yung Soo Kim.** "Studying Advance Photojournalism in the United States." Photojournalists. (April 2005, Seoul, Korea, In Korean): 10–15.

## Other Research Activity — Sidebar Contribution

**Yung Soo Kim** & Kelly, J. D. (2011). Focus on Research: Ethics in Photojournalism. In Barnett et al. (Eds.), *Introduction to Visual Theory and Practice in the Digital Age* (p. 110). New York: Peter Lang.

## RESEARCH UNDER REVIEW

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1. **Yung Soo Kim** & Chung, D. S. *Picturing yet another war: A comparison between images of war from the Russia-Ukraine War and the Gulf Wars*. Submitted to *Media, War & Conflicts*.

## RESEARCH UNDER PREPARATION

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1. **Yung Soo Kim** & Chung, D. S. *Witnessing a war: War photographers documenting the Russia-Ukraine War*.

## REFEREED PAPER PRESENTATIONS

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26. **Yung Soo Kim** & Chung, D. *Witnessing a war: War photographers documenting the Russia-Ukraine War*. ICA Annual Meeting, Gold Coast, Australia. June 2024.
25. Chung, D., Hamm, B., **Yung Soo Kim**, & Jeong, H. J. *Artificial Intelligence (AI) in the local community newsroom*. ICA Annual Meeting, Gold Coast, Australia. June 2024.
24. **Yung Soo Kim** & Chung, D. *Picturing yet another war: A comparison between images of war from the Russia-Ukraine War and the Gulf Wars*. AEJMC Annual Meeting, Washington D.C., August 2023. [Third Place Top Faculty Paper, Visual Communication Division]
23. Chung, D., Jeong, H. J., & **Yung Soo Kim**. *Working Together? Contributing and Adopting Citizen Visuals*. AEJMC Annual Meeting, New Orleans, LA (Virtual), August 2021. [Second Place Top Paper, Participatory Journalism Interest Group]
22. Chung, D. & **Yung Soo Kim**. *Comparing Visual Professionals and Citizen Visual Contributors in the Participatory Media Climate*. ICA Annual Meeting, Prague, Czech Republic, May 2018.
21. Chung, D., **Yung Soo Kim**, & Nah, S. *A Comparison of Journalistic Roles by Visual Journalists: Professionals vs. Citizens*. AEJMC Annual Meeting, Minneapolis, MN, August 2016.
20. **Yung Soo Kim** & Chung, D. *Coverage of the Commanders in Chief: Differences of Presidential Images between the U.S. and Korea*. ICA Annual Meeting, Fukuoka, Japan, June 2016.
19. **Yung Soo Kim** & Chung, D. *Anatomy of Front Pages: Comparison between The New York Times and other elite U.S. newspapers*. AEJMC Annual Meeting, Montreal, Canada, August 2014. [Won ACES Research Award, Newspaper and Online News Division]
18. **Yung Soo Kim** & Park, J. *Comparing Front Page Pictures between U.S. and Korean Newspapers*. KSJCS Annual Meeting, Chungju, South Korea, May 2014.
17. **Yung Soo Kim**. *Adopting Situational Ethics in Photojournalism*. AEJMC Annual Meeting, Chicago, IL, August 2012.
16. Chung, D., Tsay, M., & **Yung Soo Kim**. *Who's Following Twitter? Examining Coverage of the Microblogging Phenomenon by Mainstream News Media*. ICA Annual Meeting, Phoenix, AZ, May 2012.
15. **Yung Soo Kim** & Chung, D. *Building a Case for a Visual Communication Curriculum*. AEJMC Annual Meeting, St. Louis, MO, August 2011. [First Place Top Faculty Paper, Visual Communication Division]
14. **Yung Soo Kim** & Kelly, J. D. *Documenting Africa: The Life and Death of Kevin Carter*. AEJMC Annual Meeting, St. Louis, MO, August 2011.
13. **Yung Soo Kim** & Kelly, J. D. *The Presidential Image in News Photographs*. ICA Annual Meeting, Singapore, June 2010.

12. Yoo, C. Y. & **Yung Soo Kim**. The Obama Effect: Representation and Portrayals of Minority Models in Magazine Advertising. ICA Annual Meeting, Singapore, June 2010.
11. **Yung Soo Kim**. Photojournalism's Dilemma: Being a Dispassionate Observer or a 'Good Samaritan.' AEJMC Annual Meeting, Boston, MA, August 2009.
10. **Yung Soo Kim**, Tsay, M., & Chung, D. Selective Exposure of American News Consumers to Polarized Cable News Channels. AEJMC Annual Meeting, Boston, MA, August 2009.
9. **Yung Soo Kim** & Kelly, J. D. Reader Reactions toward an Ethical Dilemma Faced by Photojournalists. ICA Annual Meeting, Chicago, IL, May 2009.
8. **Yung Soo Kim** & Kelly, J. D. Visual Framing and the Photographic Coverage of the Kwangju and Tiananmen Square Pro-Democracy Movements. ICA Annual Meeting, San Francisco, CA, May 2007. [Top Paper, Visual Studies Division]
7. **Yung Soo Kim** & Kelly, J. D. The Morality of Photojournalists: Reactions to Kevin Carter's 1994 Pulitzer-winning photograph. AEJMC Annual Meeting, San Francisco, CA, August 2006.
6. **Yung Soo Kim** & Ramaprasad, J. Selective Exposure of Korean Internet Users to Framed Online News Media. AEJMC Annual Meeting, San Francisco, CA, August 2006.
5. **Yung Soo Kim**, Kelly, J. D., & Fahmy, S. What Hurricane Katrina Revealed. AEJMC Annual Meeting, San Francisco, CA, August 2006.
4. **Yung Soo Kim**. Finding Framing Devices: Patterns of Source Selection in Framed Korean Online News Media. ICA Annual Meeting, Dresden, Germany, June 2006.
3. **Yung Soo Kim**. A Relationship between Public Opinion and Internet Usage of Korean Internet Users. MAPOR Annual Meeting, Chicago, IL, November 2005.
2. **Yung Soo Kim** & Kelly, J. D. A Matter of Culture: A Comparative Study of Photojournalism in American and Korean Newspapers. AEJMC Annual Meeting, San Antonio, TX, August 2005.
1. **Yung Soo Kim** & Smith, C. Z. News Images of the Terrorist Attack: Framing September 11th. AEJMC Annual Meeting, Kansas City, MO, July 2003.

## PANEL PRESENTATIONS

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PFR Panel: The Role and Status of Minority Professionals in Visual Communication — AEJMC, Philadelphia, PA	<i>Aug. 2024</i>
Teaching Panel: Teaching Hands-On Multimedia Skills over Zoom — AEJMC, New Orleans, LA (Virtual)	<i>Aug. 2021</i>
Research Panel: How to Find and Maintain a Program of Research — AEJMC, San Francisco, CA (Virtual)	<i>Aug. 2020</i>

## INVITED PRESENTATIONS

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Visual Communication: Photojournalism and Beyond — Korean Communication Hawaii Conference, University of Hawaii	<i>July 2017</i>
Three Major Issues in Photojournalism: Ethics, Visual Framing, Cultural Differences — Dongsu, Dongeui & Kyunsung University, Pusan, Korea	<i>June 2014</i>
Conflict between Acting as a Dispassionate Observer and Acting as a 'Good Samaritan' — SungKunKwan & Kyonggi University, Seoul, Korea	<i>June 2014</i>
Video Documentary Movements in Photojournalism — Ewha Womans University, Seoul, Korea	<i>May 2014</i>
Visual Framing of Social Reality: How News Photographs Impact on Public Opinion — Joongang University & Pusan National University, Korea	<i>May 2014</i>

## AWARDS & HONORS

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Third Place Top Faculty Paper — Visual Communication Division, AEJMC, Washington D.C.	<i>August 2023</i>
Second Place Top Paper — Participatory Journalism Interest Group, AEJMC, New Orleans, LA (Virtual)	<i>August 2021</i>
Second Place Top Faculty Paper Award — Electronic News Division, AEJMC, Washington D.C.	<i>August 2018</i>
ACES Award for Research — Newspaper and Online News Division, AEJMC, Montreal, Canada	<i>August 2014</i>
First Place Top Faculty Paper Award — Visual Communication Division, AEJMC, St. Louis, MO	<i>August 2011</i>
Top Paper Award — Visual Studies Division, ICA, San Francisco, CA	<i>May 2007</i>
Dissertation Research Award — Graduate School, Southern Illinois University-Carbondale	<i>Fall 2007 – Spring 2008</i>
Doctoral Fellowship — Graduate School, Southern Illinois University-Carbondale	<i>Fall 2004 – Spring 2005</i>
Richard Oliver Scholarship — School of Journalism, University of Missouri-Columbia	<i>Fall 2002</i>
Fuji Photo Film Scholarship — School of Journalism, University of Missouri-Columbia	<i>Winter 2002</i>
Silver Medal Prize — Final Moment: Photo Story about Brain Death, Korean Press Photographers Association	<i>January 2001</i>

## GRANTS

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Special Summer Faculty Research Fellowship (\$7,000) — University of Kentucky	<i>April 2012</i>
College International Travel Grant (\$2,000 for ICA Singapore) — College of Communication & Information, University of Kentucky	<i>June 2010</i>
Summer Faculty Research Fellowship (\$7,000) — University of Kentucky	<i>March 2010</i>
ICA Travel Grant Award (\$200) — International Communication Association	<i>April 2007</i>
Visual Studies Division Student Travel Grant (\$300 + conference fee waiver) — ICA	<i>March 2007</i>
Research Grant (5,000,000 KRW / ~\$5,000) — Media Institute, Seoul, Korea	<i>January 2004</i>

## PROFESSIONAL SERVICE

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Vice Head, Visual Communication Division — AEJMC	<i>Aug. 2023 – Oct. 2025</i>
Associate Editor (Editor-in-Chief as of July 2025), Visual Communication Quarterly	<i>Aug. 2021 – Sept. 2025</i>
Editorial Board Member, Visual Communication Quarterly	<i>March 2016 – Sept. 2025</i>
Research Chair, Visual Communication Division — AEJMC	<i>Aug. 2020 – Aug. 2021</i>

Membership Chair, Visual Communication Division — AEJMC	<i>Aug. 2011 – Aug. 2012</i>
Panelist, Photojournalism Ethics Forum — Asbury University	<i>November 10, 2011</i>
Graduate Student Crew — Missouri Photo Workshop, Kearney, MO	<i>Sept. 22–29, 2001</i>

### **Manuscript & Book Proposal Reviews (Selected)**

- AEJMC Annual Conference — April 2022, 2023, 2024
- Visual Communication Quarterly — Multiple years 2015–2023
- Journalism and Mass Communication Quarterly — Multiple years 2014–2017
- International Journal of Communication — Dec. 2018
- Routledge Media & Cultural Studies — Book Proposal Review, July 2012
- Mass Communication and Society — Multiple years 2009–2016
- Journal of Computer-Mediated Communication — Dec. 2008, Dec. 2010
- ICA Annual Conference — Nov. 2008, Dec. 2011

## **UNIVERSITY SERVICE — UNIVERSITY OF KENTUCKY**

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Search Committee — MAS Tenure Track Faculty, School of Journalism and Media	<i>Aug. 2023 – Dec. 2024</i>
University Senate	<i>Aug. 2023 – July 2024</i>
Planning Committee — Southeast Colloquium AEJMC 2024 at UK	<i>Nov. 2022 – March 2024</i>
Search Committee — Director of Institute for Rural Journalism	<i>Oct. 2022 – July 2023</i>
Faculty Council — College of Communications and Information Studies	<i>Aug. 2021 – July 2022</i>
O’Hair Early Faculty Award Committee — College of Communications and Information Studies	<i>Aug. 2021 &amp; 2022</i>
Blyton Professorship Selection Committee	<i>March 2021</i>
College Promotion & Tenure Committee	<i>December 2021</i>
Search Committee Chair — JOU Lecturer Position, School of Journalism and Media	<i>November 2020</i>
Scholarship Committee Chair — School of Journalism and Media	<i>2015 – 2024</i>
Graduate Faculty — Graduate Program in College of Communications and Information Studies	<i>2009 – Present</i>
Ad-Hoc Committee on Media and Mass Communication Area — Graduate Program (CI)	<i>Aug. 2018 – Present</i>
Ad-Hoc Periodic Review Committee — School of Journalism and Media	<i>Sept. 2016 – May 2017</i>
Graduate Admission Committee — Graduate Program (CJT)	<i>Sept. 2016 – May 2017</i>
Graduate Web Site Committee — Graduate Program (CJT)	<i>Sept. 2014 – May 2016</i>
Director Search Committee — School of Journalism and Media	<i>May 2014 – May 2015</i>
Resource Committee — Graduate Program (CJT)	<i>2010 – July 2014</i>
Faculty Advisor, World Report (student organization)	<i>March 2011 – 2014</i>
Diversity Committee — School of Journalism and Media	<i>2008 – 2014</i>
Ad Hoc Visual Communication Committee — School of Journalism and Media	<i>2008 – 2012</i>
Photographer — School of Journalism and Media Events	<i>2008 – 2022</i>

## PUBLIC SERVICE

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Workshop Teacher — "So... You Want to be a Journalist" (two-day summer workshop for middle and high school students), Lexington Public Library, Lexington, KY	<i>July 2024</i>
Volunteer Photographer — TOP Soccer (The Outreach Program for Soccer), annual special photo day sessions for children and young adults with disabilities	<i>2012–2023, 2025</i>
Board of Trustee Member — Lexington Korean School, Lexington, KY	<i>Aug. 2009 – Oct. 2014</i>
Professional Mentor — The Liberal Arts Academy Mentoring Project, Henry Clay High School, Lexington, KY	<i>Aug. 2009 – May 2010</i>
Guest Lecturer — Basic Photojournalism for High School Journalists, Dow Jones Summer High School Journalism Workshops	<i>June 2009</i>
Guest Lecturer — Learning Korean History through Documentary Images, Lexington Korean School	<i>March 2009</i>

## PROFESSIONAL DEVELOPMENT

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Workshop: "Hands-On Video: The College Educator Seminar Series" — Poynter, St. Petersburg, FL	<i>July 25–26, 2011</i>
Seminar: "Teachapalooza 2011: The College Educator Seminar Series" — Poynter, St. Petersburg, FL	<i>July 22–24, 2011</i>

## RESEARCH INTERESTS

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### **Visual Communication**

Photojournalism Practice | Media Ethics of Photojournalists | Effects of Editorial Photographs

### **Impact of Technology on Mass Communication**

New Media and the Internet | Impact of Technology on Mass Communication | Online News Media

## TEACHING INTERESTS

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### **Visual Communication**

Visual Theory | Photojournalism | Electronic Photojournalism | Graphic Communication

### **Multimedia Production**

Web Design and Production | Multimedia Publication Design | Video Production

### **Media Theory and Research**

Quantitative Research Methods | Media Theory | Effect of Mass Media Messages | International Media | Digital Communication | Online Journalism

## PROFESSIONAL SKILLS

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### Computer Skills (IBM PC & Macintosh)

- Office Applications: Microsoft Office (Word, Excel, PowerPoint)
- Statistical Analysis: SPSS
- Web Design: Adobe DreamWeaver, HTML
- Presentation: Adobe Flash, Soundslides
- Publication Design: Quark Xpress, Adobe InDesign
- Visual Applications: Adobe Photoshop, Adobe Premiere,

### Photography & Video Skills

- Still photography using 35mm film and digital camera
- Film developing and printing (darkroom and electronic)
- Studio photography technique (lighting)
- Video production using video camera or DSLR

## PROFESSIONAL ORGANIZATION MEMBERSHIP

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- AEJMC — Association for Education in Journalism and Mass Communication
- ICA — International Communication Association
- KACA — Korean American Communication Association
- NPPA — National Press Photographers Association

## REFERENCES

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### James D. Kelly, Ph.D.

Associate Professor, Former Director of School of Journalism  
The Media School, Indiana University, Bloomington, IN 47405-7108  
Tel: (812) 855-1708 | Email: [kellyjd@indiana.edu](mailto:kellyjd@indiana.edu)

### Jyotika Ramaprasad, Ph.D.

Professor, School of Communication  
University of Miami, Coral Gables, FL 33146  
Tel: (305) 284-9289 | Email: [jyotika@miami.edu](mailto:jyotika@miami.edu)

### Erika Engstrom, Ph.D.

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